

CONTEMPORARY ICELANDIC ART REFLECTS ON SUSTAINABILITY IN EXHIBITION OPENING AT SCANDINAVIA HOUSE OCTOBER 2016

ADVANCE FACT SHEET

WHAT *Borrowed Time: Icelandic Artists Look Forward* presents the work of contemporary Icelandic artists currently engaged in the global dialogue on sustainability and the ethical issues—environmental, economic, cultural, and social—that surround it. Featuring photography, video, collage, and installation, the exhibition invites viewers to challenge their assumptions and explore new modes of seeing. The exhibition will be on view from **October 15, 2016 through January 14, 2017** at **Scandinavia House** in New York City.

WHEN Saturday, October 15, 2016 through Saturday, January 14, 2017

WHERE Scandinavia House: The Nordic Center in America
58 Park Avenue, New York City

OVERVIEW Comprising video, collage, photographic, installation, *Borrowed Time* features the artwork of over a dozen contemporary Icelandic artists and artist groups/partnerships working in video, collage, photography, and installation, including Hildur Bjarnadóttir, Kristín Bogadóttir, Bjarki Bragason, Libia Castro & Ólafur Ólafsson, The Icelandic Love Corporation, Rósa Gísladóttir, Ásthildur B. Jónsdóttir, Anna Líndal, Ólöf Nordal, Þorgerður Ólafsdóttir, Hrafnkell Sigurðsson, and Bryndís Snæbjörnsdóttir & Mark Wilson, among others.



Fig. 1: Libia Castro & Ólafur Ólafsson
Untitled, 2000/06. Courtesy of The
National Gallery of Iceland/Listasafn
Íslands, Reykjavík

CURATORIAL CREDIT *Borrowed Time* is curated by Ásthildur B. Jónsdóttir and originally presented at Listasafn Árnesinga/LÁ Art Museum, Hveragerði. Ásthildur B. Jónsdóttir (b. 1970) is an assistant professor in the Faculty of Art Education at the Iceland Academy of the Arts. She is currently pursuing her PhD at the University of Iceland and University of Lapland Rovaniemi, focusing on the potential of contemporary art sustainability-related educational curricula. Jónsdóttir holds an MA from New York University, The Steinhardt School of Culture, Education, and Human Development, and a Masters of Education from the University of Iceland.

PUBLICATION The exhibition is accompanied by a 50-page illustrated catalogue, featuring an essay by curator and featured artist Ásthildur B. Jónsdóttir (in both English and Icelandic).

**THE
AMERICAN-
SCANDINAVIAN
FOUNDATION**

The American-Scandinavian Foundation (ASF) promotes firsthand exchange of intellectual and creative influence between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported American nonprofit 501(c)(3) organization, ASF has an extensive program of fellowships, grants, intern/trainee sponsorship, publishing, and cultural activities. Headquartered in New York City, ASF has members throughout the United States, and alumni and donors worldwide. For more information: amscan.org

**SCANDINAVIA
HOUSE**

Scandinavia House was created by the American-Scandinavian Foundation to promote the artistic and intellectual influence of the Nordic countries. As the leading center for Nordic culture in the United States, Scandinavia House offers enriching programs that illustrate and illuminate the culture and life of the Nordic countries. The diverse programs include exhibitions, film series, concerts and other performances, readings, lectures, language courses, and activities for kids and families. For more information: scandinaviahouse.org | Facebook | Twitter and Instagram @ScanHouse | #BorrowedTime

**LISTASAFN
ÁRNESINGA /
LÁ ART MUSEUM**

Funded by the eight municipalities that comprise the southern Icelandic county of Árnesýsla, Listasafn Árnesinga/LÁ Art Museum offers a year-round program of exhibitions featuring the work of both local and international artists.

**HOURS &
ADMISSION**

The Scandinavia House Gallery is open Tuesday through Saturday, 12 – 6 PM (Wednesday until 7 PM). Admission is free.

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