

## NORDIC OSCAR CONTENDERS SCREENINGS AT SCANDINAVIA HOUSE

**New York, NY**—This January, Scandinavia House will be screening the films chosen by Nordic countries to compete for the Oscar nomination in the 2018 Best Foreign Language film. With selections from Denmark, Finland, Iceland, Norway and Sweden, as well as Estonia and Latvia, these films span the weird and wonderful, from high-speed thrillers to black comedies to supernatural love stories. The screenings will run from January 3 through January 18, 2019, and will take place in Victor Borge Hall.



This year's films include *The Guilty* (*Den skyldige*) on **Thursday, January 3**, a crime thriller about an alarm dispatcher who receives an emergency call from a kidnapped woman that is abruptly cut off. As he races to untangle the mystery, his own psychological state hangs in the balance (directed by Gustav Möller, Denmark, 2018). On **Friday, January 4**, the dark comedy and exploitation throwback *Euthanizer* (*Armomurhaaja*) follows village loner Veijo, whose black-market operation euthanizing ailing pets runs afoul of a mechanic with neo-Nazi ties (directed by Teemu Nikki, Finland, 2018).

Director Ivars Seleckis's *To Be Continued* (*Turpinājums*) on **Tuesday, January 8**, follows seven Latvian children over the course of two years: each from different backgrounds, all at the intersection of various historical, social, and economic processes (Latvia, 2018). *Woman at War* (*Kona fer í stríð*), on **Wednesday, January 9**, looks at the double life of 50-year-old Halla: by day a quiet schoolteacher, and at night a fearless environmental activist disrupting the aluminium industry (directed by Benedikt Erlingsson, Iceland, 2018). *Take It Or Leave It* (*Võta või jäta*), on **Friday, January 11**, follows the unexpected journey of a 30-year-old construction worker, Erik, who finds out that his ex-girlfriend is about to give birth to his child and plans to give the baby up for adoption — unless Erik steps up (directed by Liina Trishkin-Vahatolo, Estonia, 2018).

In the hit Swedish film *Borders* (*Gräns*) on **Wednesday, January 16**, based on a novel by John Ajvide Lindqvist (*Let the Right One In*), customs official Tina is well-respected for her ability to track down smugglers, but hides a strange secret: her extraordinary sense of smell detects anyone's darkest secrets. When she meets a mysterious traveler who understands her powers, their bond has otherworldly implications (directed by Ali Abbasi, Sweden, 2018). And in *What Will People Say* (*Hva vil folk si*), on **Friday, January 18**, Nisha is a perfect Palestinian daughter at home with family, but a regular Norwegian teenager with her friends. But her two worlds collide when she's caught with a boyfriend and sent to live with extended relatives in Pakistan. Based on true events from director Iram Haq's life (Norway, 2018).

**WHEN:** January 3 through January 18, 2019  
\$12 (\$7 ASF Members)  
Series Pass \$75 (\$55 ASF Members)

**WHERE:** Scandinavia House  
58 Park Avenue  
New York, NY 10016

## **NORDIC OSCAR CONTENDERS**

**THU—JANUARY 3 THROUGH FRI—JANUARY 18**

\$14 (\$10 ASF Members)

Series Pass \$75 (\$55 ASF Members)

### **THE GUILTY /Den skyldige**

**THU—JAN 3—7 PM**

85 min. In Danish with English subtitles.

Alarm dispatcher and demoted police officer Asger Holm receives an emergency call from a kidnapped woman. But when the call is disconnected, Holm must unravel the mystery on his own to get aid to her, while battling his own personal demons. Directed by Gustav Möller (Denmark, 2018).

### **EUTHANIZER /Armomurhaaja**

**FRI—JAN 4—7 PM**

85 min. In Finnish with English subtitles.

In this black comedy, village loner Veijo runs a black-market operation euthanizing ailing pets. When a mechanic with neo-Nazi ties wants him to put down a healthy pit bull, Veijo's affinity for the animal puts him in dangerous territory. Directed by Teemu Nikki (Finland, 2018).

### **TO BE CONTINUED /Turpinājums**

**TUE—JAN 8—7 PM**

95 min. In Latvian with English subtitles.

Shot over two years, this documentary follows seven children around Latvia, all with separate backgrounds and at the intersection of historical, social and economic processes. What are the skills, values and hopes instilled into them for the future? Directed by Ivars Seleckis (Latvia, 2018).

### **WOMAN AT WAR /Kona fer í stríð**

**WED—JAN 9—7 PM**

100 min. In Icelandic with English subtitles.

Fifty-year-old Halla leads a double life as an environmental activist, disrupting the aluminium industry and known only by her alias "The Woman of the Mountain." When Halla receives unexpected life-changing news, she decides to plot one last attack. Directed by Benedikt Erlingsson (Iceland, 2018).

### **TAKE IT OR LEAVE IT /Võta või jäta**

**FRI—JAN 11—7 PM**

102 min. In Estonian with English subtitles.

When construction worker Erik finds out that his ex, whom he hasn't seen in months, is about to have his child, she tells him she isn't ready for motherhood. Which means the baby will be put up for adoption—unless Erik steps up. Directed by Liina Trishkina-Vanhatalo (Estonia, 2018).

### **BORDER /Gräns**

**WED—JAN 16—7 PM**

104 min. In Swedish with English subtitles.

Customs official Tina is well-respected for being able to track down smugglers, but her colleagues don't know her secret: Her extraordinary sense of smell can detect anyone's darkest secrets. When she meets a traveler who understands her abilities, their mysterious bond has otherworldly implications. Directed by Ali Abbasi (Sweden, 2018).

### **WHAT WILL PEOPLE SAY /Hva vil folk si**

**FRI—JAN 18—7 PM**

106 min. In Norwegian and Urdu with English subtitles.

Nisha leads a double life: at home she's the perfect Pakistani daughter, but with friends she's a regular Norwegian teenager.

When caught with a boyfriend, Nisha's two worlds collide, and she's sent to live with relatives in rural Pakistan. Based on true events from director Iram Haq's life (Norway, 2018).

## **THE AMERICAN-SCANDINAVIAN FOUNDATION**

The American-Scandinavian Foundation (ASF) promotes firsthand exchange of intellectual and creative influence between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported American nonprofit 501(c)(3) organization, ASF has an extensive program of fellowships, grants, intern/trainee sponsorship, publishing, and cultural activities. Headquartered in New York City, ASF has members throughout the United States, and alumni and donors worldwide. For more information, visit [amscan.org](http://amscan.org).

## **CONTACT**

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