BI-ANNUAL REPORT—2015-2017
The American-Scandinavian Foundation (ASF) serves as a vital educational and cultural link between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported nonprofit organization, the Foundation fosters cultural understanding, provides a forum for the exchange of ideas, and sustains an extensive program of fellowships, grants, internships/training, publishing, and cultural events. Over 30,000 Scandinavians and Americans have participated in its exchange programs over the last century.

In October 2000, ASF inaugurated its headquarters, Scandinavia House: The Nordic Center in America, where it presents a broad range of public programs furthering its mission to reinforce the strong relationships between the United States and the Nordic nations, honoring their shared values and appreciating their differences.
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A NOTE FROM
THE PRESIDENT—
EDWARD P. GALLAGHER

The following pages provide an overview of the programs, activities and finances of the American-Scandinavian Foundation (ASF) during the Fiscal Years 2016 and 2017 (July 1, 2015 – June 30, 2017).

Founded over 100 years ago to increase international understanding and cooperation through educational and cultural exchange, ASF has continued to pursue this mission with renewed vigor over the past two years.

During Fiscal Years 2016 and 2017, more than 115 fellowships, grants, and special awards were presented to scientists, scholars, artists, and students enabling them to advance their education, research, and creative efforts abroad. Forty public project grants were also made in support of artistic, cultural, and educational programs, as well as four artist residency grants, four translation prizes and a visiting lectureship.

In addition, ASF's Internship & Training Program offered over 300 young professionals and students the opportunity to receive invaluable practical experience while living and working in another country.

Scandinavia House welcomed nearly 250,000 visitors over the past two years. More than 200 individual programs were offered, including concerts, film screenings, symposia, lectures and children's events. Several exciting exhibitions were presented, including: Painting Tranquility: Masterworks By Vilhelm Hammershøi From SMK – The National Gallery Of Denmark, which featured Hammershøi's 19th- and 20th-century masterpieces; Prize Prints: The Queen Sonja Print Award, featuring recent works by prizewinners Tiina Kivinen (Finland) and Svend-Allan Sorensen (Denmark); Independent Visions: Helene Schjerfbeck And Her Contemporaries From The Collection Of Ateneum, Finnish National Gallery was presented in conjunction with the Finnish Centennial, and it featured an exceptional grouping of 19th- and 20th-century works by four Finnish artists on view for the first time in the US.

ASF has also been dynamically engaged in furthering national and international outreach over the past two years. A newly designed and expanded website was introduced in 2016 and has been visited by tens of thousands of users. At the same time, the Scandinavian Review, our highly praised periodical, has been perused by more than 8,000 readers each issue.

It has been a memorable two years, marked by diverse programming and notable accomplishments, none of which would have been possible without the inspired leadership of the ASF Trustees, the generous support of our many donors, and the dedicated efforts of our staff.

I am deeply grateful to all!

Sincerely,

Edward P. Gallagher
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AS OF 6-30-2017

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Head of the Finnish Program (ret.), Columbia University

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Former Director, US Institutional Equity Sales, Credit Suisse Securities LLC

Eugene V. Kokot, Esq.
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Honorary Consul for Finland, New Jersey

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Managing Director, Westgate Capital Co.

Ragnar Meyer-Knutsen
Founder, Sealift Inc.

Linda Nordberg
Trustee, The Katonah Museum of Art

Ólafur J. Ólafsson
Vice Chairman, Time Warner Digital Media

Siggi Olafsson
Former President & CEO, Global Generic Medicines Group, Teva Pharmaceutical

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Honorary Chairman (ret.), Sotheby’s North America; Co-Chairman of the Board, American-Scandinavian Foundation, 2009–2012

Lyndon L. Olson, Jr.
Chair, Hill + Knowlton Strategies, Europe and USA; U.S. Ambassador to Sweden, 1997–2001

Barbro Osher
President, The Barbro Osher Pro Suecia Foundation; Chairman, Bernard Osher Foundation; Honorary Consul General of Sweden, San Francisco

Steven B. Peri
Attorney, Peri & Stewart; Chairman of the Board, American-Scandinavian Foundation, 2015–Present

Kristján T. Ragnarsson
Lucy G. Moses Professor and Chairman (ret.), Department of Rehabilitation Medicine, Mount Sinai Medical Center; Chairman of the Board, American-Scandinavian Foundation, 2000–2003

Lennard K. Rambusch
Partner (ret.), Holland & Knight LLP

Bernt Reitan
Executive Vice President, Alcoa (ret.); Group President, Alcoa Primary Products; Co-Chairman of the Board, American-Scandinavian Foundation, 2009–2012

Henrik Roos
Private Equity Investor & Board Member

Marcus Siezing
Director of Investments, Dillon Trust Company
Tómas Már Sigurdsson
Chief Operating Officer, Alcoa Global Primary Products, New York, NY

Henrik Steffensen
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Stuart A. Bernstein
Chairman, Bernstein Companies; U.S. Ambassador to Denmark, 2001–2005

Charles E. Cobb, Jr.
Chairman and CEO, Cobb Partners; U.S. Ambassador to Iceland, 1989–1992

Lars W. Collander
Berner Brothers, Inc

Helgi Tómasson
Artistic Director, San Francisco Ballet

Michael M. Wood
Chairman, Redwood Investments LLC; U.S. Ambassador to Sweden, 2006–2009

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Managing Director, Kvika Bank, ICELAND

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President and CEO, DNB NOR AS, NORWAY

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Executive Vice President, KONE Corporation, FINLAND

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Former Group CEO, Orkla ASA, NORWAY

Jonas Kleberg
CEO, Soya Group, SWEDEN

Jorma Ollila
Chairman, Outokumpu, FINLAND

Fritz Schur
Chamberlain, Consul General, DENMARK

Friðrik Sophusson
Chairman, Íslandsbanki; Former President & CEO, Landsvirkjun; Former Minister of Finance, ICELAND

Nadia Stolt-Nielsen
NORWAY

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President and CEO, Sampo plc., FINLAND

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Chairman, Investor AB, SWEDEN

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Partner, Bruun & Hjejle; Chamberlain, DENMARK

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Karl G. André
Chairman and CEO (ret.), New York Cruise Lines, Inc.

Barbara Barrett
President & CEO, Triple Creek Ranch; U.S. Ambassador to Finland, 2008–2009

Patricia G. Berman
Professor of Art, Wellesley College; Professor II, University of Oslo

Rose-Marie Oster
Professor of Germanic Studies, University of Maryland

Roger E. Anderson
Managing Partner, Hamilton Capital Partners

Karl G. André
Chairman and CEO (ret.), New York Cruise Lines, Inc.

Barbara Barrett
President & CEO, Triple Creek Ranch; U.S. Ambassador to Finland, 2008–2009

Patricia G. Berman
Professor of Art, Wellesley College; Professor II, University of Oslo

Rose-Marie Oster
Professor of Germanic Studies, University of Maryland
For more than 100 years the ASF Fellowships & Grants Program has awarded funds to Americans and Scandinavians engaged in study, research, or creative arts projects. The first ASF grants were made to three philologists in 1912 as one of the earliest programs of the newly established Foundation’s mission to promote educational and cultural exchange between the U.S. and the Nordic countries. Since then, more than 7,500 scholars, researchers, policymakers, artists, and professionals have received support for their work in areas now as far-ranging as medicine and the sciences, economics and political history, the arts, and literature.

More than 115 new Scandinavian and American Fellows received financial support from ASF for study and research projects abroad throughout the two-year period of this report. During the 2015–16 competition $608,100 was awarded to fifty-six Fellows from the U.S. and the Nordic countries; $610,080 was awarded to sixty Fellows in the 2016–17 competition. Fellowships and grants range between $5,000 and $23,000 and are awarded to graduate students, post-graduate scholars, professionals, and artists pursuing independent projects.

ASF also offers funding to American colleges and universities to support visiting lecturerships by distinguished scholars from Norway or Sweden for a semester, along with a travel stipend so that the lecturer can speak at other institutions in the U.S. The University of Washington was selected to host a team of specialists in multiculturalism in the fall of 2014.

Outstanding English translations of poetry, fiction, drama, or literary prose originally written in a Nordic language are recognized each year by ASF’s Nadia Christensen Translation Prize and Leif and Inger Sjöberg Translation Prize.

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**GRANTS ADMINISTERED BY ASF**

ASF has over forty funds that it holds on a long-term basis, using the income to fund fellowships and grants, including:

- Mathilde Aas Memorial Fund • Carl G. and Rikke Fredriksen Barth Memorial Fund • John G. Bergquist Fellowship in Chemistry Fund • Bernadotte Fund • Sven and Ingrid Bernhard Fund • Crown Princess Märtha Friendship Fund • The Eugene and Siri Delafield Scholarship Fund • Jane and Aatos Erkko Fund • Finnish Fund • Former Fellows Fund • Icelandic Crafts Fund • Carl Olaf, Marie, and Katherine Elizabeth Johnson Fellowship Fund • Henrik Kauffmann Fund • King Haakon VII Birthday Fund • King Olav V 70th Birthday Fund • Helen Lee and Emil Lassen Fellowship Fund • Hans Knudsen Lorentzen Memorial Fund • Rev. Lars R. Lund Fund for Nordic Literature • Martha and Jack McFall Fund • The Peter and Birgit Faber Morse Fund • New Sweden ’88 Cultural and Educational Fund • The Dr. Mary Jane Oestmann Fellowship Fund in the Sciences • Philip W. Pfeifer III Fund • Amanda E. Roleson Fund • Carl Sandburg Fund • Sather Fund • Leif and Inger Sjöberg Fund • Thor and Saimi Soderholm Fund • Carol and Hans Chr. Sonne Fellowship Fund • Sænsteby/Whist Fund • Håkon Björnström Steffanson Scholarship Fund/Sweden America Foundation • Håkon Björnström Steffanson Scholarship Fund/Uppsala University • Stolt-Nielsen Fund for Education • Alice and Corrin Strong Fund • Haakon Styri Fellowship Fund • Selma C. Swanson Fund • Thor Thors Memorial Fund • Thord-Gray Memorial Scholarship Fund • Saara and Björn Wahlroos Fellowship Fund • Marcus and Amalia Wallenberg Memorial Fund • Andrew E. and G. Norman Wigeland Fund • Charles K. Willey Memorial Fund
FELLOWS 2015 - 2016

TO DENMARK

EATMON, TOMAS
FROM—Allegheny College
T0—University of Copenhagen
Post-Doctoral Research, Environmental Studies, Amanda E. Roleson Fund

WHITMIRE, ETHELENE
FROM—University of Wisconsin-Madison
T0—Royal Danish Library, University of Copenhagen, International School in Helsignor
Post-Doctoral Research, African American Studies, Politiken & BT newspapers. Scan|Design by Inger and Jens Bruun Foundation Grant

IVENÄS, SABINA
FROM—University of Washington
T0—Aarhus University
Doctoral Research, Scandinavian Studies. Amanda E. Roleson Fund

TO FINLAND

All candidates recommended by the League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto), Helsinki

HÄGGMAN, ANNA
T0—Harvard University
M.A., Technology, Innovation and Education. Finnish Fund

KORPIJÄRVI, ANNA-LEENA
T0—Brown University
Doctoral Research Fellow, American Studies. Finnish Fund

NEVALAINEN, MIKA
T0—University of Oregon
Post-Doctoral, Musculoskeletal radiological research. Saara and Björn Wahlroos Fellowship Fund

SUMÉN, MAURI
T0—New York University
M.F.A., Film Studies. Finnish Fund

TO ICELAND

MORLOCK, SUZANNE
FROM—Wyoming Arts Council
T0—RaumArs Artists-in-Residence Program
Post-Graduate Arts, Visual Arts. The Jane and Aatos Erkko Fund

WOODWARD, AMANDA
FROM—Michigan State University
T0—Tampere University of Applied Sciences
Post-Doctoral Research, Sociology. The Jane and Aatos Erkko Fund

FROM ICELAND

All candidates recommended by the Icelandic-American Society (Íslensk-Amerítsa Félagid), Reykjavik

INGIMUNDARSON, HELGI
T0—Columbia University
M.S. Financial Engineering. Charles K. Willey Fund

GESTSSON, SKULI
T0—University of Washington
M.A. Music Education. Charles K. Willey Fund

FROM NORWAY

All candidates recommended by the Norway-America Association (Norge-Amerika Foreningen), Oslo

BLAKER, ØYVIND
T0—University of Massachusetts, Amherst
Ph.D. Engineering. Håkon Styri Fund, Stolt-Nielsen Fund for Education
BRIDGE WALTON, AGNES
TO—Yale University
M.A./M.S. Environmental Sciences. Stolt-Nielsen Fund for Education, Håkon Styri Fund

BRAANAAS, MERIAM
TO—University of Southern California
M.F.A. Film, Andrew E. and G. Norman Wigeland Fund, Norway House Foundation Grant

DAHLUM, ANDREA
TO—UCLA
L.L.M., Andrew E. and G. Norman Wigeland Fund

GRIMSTAD, AUDUN
TO—School of Visual Arts, New York
M.F.A. Design. Andrew E. and G. Norman Wigeland Fund

GRØNNING, RAGNHILD
TO—George Washington University
M.A. Andrew E. and G. Norman Wigeland Fund

HABBESTAD, STIG ROAR LIER
TO—MIT, Sloan School of Management
MBA, Exchange Student. DNB Bank ASA Fellowship

HELLEVIK, PERNILLE
TO—Columbia University
M.F.A. Film. Mathilde Aas Fund, King Håkon VII Fund

INGULFSEN, INGA
TO—New York University
MA, Directed Study, International Affairs. King Olav V Fund

MALM, OLA RYE
TO—Harvard Business School
MBA, Directed Study. DNB Bank ASA Fellowship

NYQUIST, JON RASMUS
TO—University of California, Santa Cruz
PhD, Directed Study, Cultural Anthropology/Mathilde Aas Fund, Pratt/Johnson Fund, Norway House Foundation Grant

STEINE, IRIS
TO—University of California, Berkeley
PhD, Psychology. Norway House Foundation Grant

STØA, HEIDI
TO—Indiana University
PhD, Literature. Andrew E. and G. Norman Wigeland Fund

STRØMSTED, ANJA HØVVIK
TO—New York University
MFA, Directing. Pratt/Johnson Fund, King Håkon VII Fund

WISTER, ANDREA
TO—Palo Alto University
PhD, Clinical Psychology. Norway House Foundation Grant

WROLDSEN, SVENN MARIUS HUSEM
TO—Georgetown University
MA, Andrew E. and G. Norman Wigeland Fund

ØSTMO, SIMEN
TO—Arizona State University
PhD, Anthropology. Håkon Styri Fund

ANDERSON, GAVIN
FROM—Monterey Institute of International Studies
T0—Fridtjof Nansen Institute (FNI), Oslo

BAUER, GORDON
FROM—Williams College
T0—University of Oslo
Post-Bachelor Research, Climate Change Policy. Scandinavian Seminar

BIGELOW, BENJAMIN
FROM—University of California, Berkeley
T0—University of Oslo
Doctoral Research, Scandinavian Languages and Literature. Crown Princess Mártha Friendship Fund

MCKOWEN, KELLY
FROM—Princeton University
T0—University of Oslo
Doctoral Research, Anthropology. The Sather Fund, King Olav V Fund

NATVIG, DAVID
FROM—University of Wisconsin–Madison
T0—University of Oslo

NILSEN, CAROLINE
FROM—University of North Carolina, Chapel Hill
T0—University of Oslo
Doctoral Research, European History. Crown Princess Mártha Friendship Fund

THORPE BUCHANAN, JASON
FROM—Eastman School of Music, University of Rochester
T0—USF Verftet, Bergen
Doctoral Research, Music Composition.. Crown Princess Mártha Friendship Fund, Carol and Hans Christian Sonne Fund, James L. Howard Grant

FROM SWEDEN

All candidates recommended by the Sweden-America Foundation (Sverige-Amerika Stiftelsen), Stockholm

ANDERSSON, BJÖRN OLOV RICKARD
FROM—Colorado State University
MS, Aquaculture and Algae Cultivation. Bernadotte Fund, Håkon Björnström Steffanson Scholarship
LARSSON, PER
JONATAN SENNAI
TO—Tufts University
MA, Philosophy. Håkon Björnström Steffanson Scholarship Fund—Uppsala University, Marcus and Amalia Wallenberg Fund

NEUMAN, AVIVA
TO—Columbia University
MFA, Film. Håkon Björnström Steffanson Fund—Sweden-America Foundation, Thord-Gray Memorial Fund

TO SWEDEN
AGUILAR, ELLIOT
FROM—City University of New York
TO—Stockholm University
Doctoral Research, Evolutionary Biology. Philip W. Pfeifer III Fund

BENSON, CLARE
FROM—Princeton University
TO—Swedish Institute of Space Physics (IRF)
Post-Graduate Research, Photography; Sami filmmaker, Hans-Olof Utsi. Thord-Gray Memorial Fund, Selma Swanson Fund, Scandinavian Seminar

HOOK, TOMAS
FROM—Purdue University
TO—Uppsala University
Post-Doctoral Research, Fisheries and Ecology. Thord-Gray Memorial

SKINNER, RYAN
FROM—Ohio State University
TO—Uppsala University, Department of Musicology
Doctoral Research, Musicology. Thord-Gray Memorial Fund, Sven & Ingrid Bernhard Fund

SCHWARTZ, WYLIE
FROM—Binghamton University
TO—Asger Jorn Archive, Museum Jorn, Silkeborg, and National Library Archives, Copenhagen & Troels Andersen’s Ex-School Archive, Copenhagen
PhD/Dissertation research, Modern and Contemporary Art History and Theory. Amanda E. Roleson Fund

TRANSLATION PRIZE
PHILIP ROUGHTON
FROM—Reykjavík, Iceland
Nadia Christensen Prize for his translation of Wayward Heroes (Gerpla) by Icelandic author Halldór Kiljan Laxness.

TO MUL TIPLE COUNTRIES
LOESER, TOM
FROM—University of Wisconsin-Madison
TO—School of Design and Crafts, University of Göteborg; Linköpings University; University of Lapland, Aalto University, Konstfack, Stockholm, Skansen Open Air Museum
MA-directed study, American Studies. Henrik Kauffmann Fund

GIOVINCO, STEVE
FROM—Yale University
Independent Research, Photography. Scandinavian Seminar Grant

GOLDMAN, AARON
FROM—Harvard University
TO—University of Copenhagen, Seren Kierkegaard Research Centre
PhD/Dissertation research, Philosophy of Religion. Amanda E. Roleson Fund

OSLUND, KAREN
FROM—Towson University
TO—National Museum, Copenhagen
Post-Doctoral Research, History. Scandinavian Seminar Grant

SCHAPIRO, JULIE
FROM—University of Florida
TO—University of Copenhagen & Museum of Natural History of Denmark
PhD/Dissertation research, Ecology. Amanda E. Roleson Fund
SPALLETTA, OLIVIA
FROM—Brandeis University
TO—University of Copenhagen
PhD/Dissertation research, Anthropology. Amanda E. Roleson Fund

FROM FINLAND
All candidates recommended by the League of Finnish-American Societies (Suomi-Amerikka Yhdistysten Liitto)

FINER, LAURI
TO—University of Florida
PhD/Dissertation research, Law. The Thor and Saimi Soderholm Fund

KARHU, SANNA
TO—New York University
PhD/Dissertation research, Gender Studies. The Finnish Fund

LASTUNEN, JESSE
TO—Pardee RAND Graduate School
PhD/Dissertation research, Policy Analysis. Saara and Bjorn Wahlroos Fellowship Fund

MÄENSIVU, KAISA
TO—Manhattan School of Music
MA-directed study, Jazz Arts. Jane and Aatos Erkko Fund

MÖCKLIN, SILJA
TO—University of California, Berkeley
PhD/Dissertation research, History.

ROLAND-SILVERSTEIN, KATHLEEN
FROM—Syracuse University
TO—Sibelius Academy, University of Helsinki, and MusicFinland
Postdoctoral research, Music-Vocal Performance. The Jane and Aatos Erkko Fund

FROM ICELAND
All candidates recommended by the Icelandic-American Society (Íslensk-Ameriska Félagid)

THÓRSDÓTTIR, DANIELLA JÓHANNA
TO—University of Vermont
PhD-directed study, Neuroscience. Thor Thors Memorial Fund

TÓMASDÓTTIR, ANNA MARIÁ
TO—Pace University
MFA-directed study, Directing. Charles K. Willey Fund

CONNORS, COLIN
FROM—University of Wisconsin–Madison
TO—The Place Name Institute of Iceland
PhD/Dissertation research, Scandinavian Studies – Folklore. Thor Thors Memorial Fund, Scandinavian Seminar Grant

DELUCA, ERIK
FROM—University of Virginia
TO—Iceland Academy of the Arts
PhD/Dissertation research, Music Composition. Sven & Ingrid Bernhard Fund, Former Fellows Fund, Hans K. Lorentzen Fund

LEISER, JEFFREY
FROM—Mesa College
TO—Estate of Friðrik Erlings, Laugarbrekka
MA-directed research, Opera. Sven & Ingrid Bernhard Fund
FROM NORWAY——

All candidates recommended by the Norway-America Association (Norge-Amerika Foreningen)

ANDERSEN, MARIUS BJELDE
T0—California Polytechnic State University
MS-directed study, Fire Protection Engineering. Norway House Foundation Grant

BERNHARDT, IDA STANGE
T0—Catholic University of America
PhD/Dissertation research, Psychology. Andrew E. and G. Norman Wigeland Fund

EKHAUGEN, LENE
T0—Stanford University
PhD/Dissertation research, Political Science. Norway House Foundation Grant

FALCH, RANVEIG
T0—University of California, San Diego (Fall 2016) and University of California, Berkeley (Spring 2017)
PhD/Dissertation research, Economics. Norway House Foundation Grant

FLATABØ, RANVEIG
T0—Massachusetts Institute of Technology
PhD/Dissertation research, Physics. Stolt-Nielsen Fund for Education

GAASRUD, CELINE
T0—Columbia University
MS-directed study, Sustainability Management. Mathilde Aas Fund, King Håkon VII Fund

GRIMSTAD, AUDUN
T0—School of Visual Arts
MFA-directed study, Illustration. Andrew E. and G. Norman Wigeland Fund, Pratt/Johnson Fund, King Håkon VII Fund

HAALAND, INGAR SYNNEVA
T0—University of California, Berkeley
PhD/Dissertation research, Economics. Andrew E. and G. Norman Wigeland Fund, Norway House Foundation Grant

HALLSTEINSEN, INGRID
T0—University of California, Berkeley
PhD/Dissertation research, Electronic Engineering. Norway House Foundation Grant

HAUGEN, JANNE BORGE
T0—University of Massachusetts
PhD-directed study, Biology. Andrew E. and G. Norman Wigeland Fund, Stolt-Nielsen Fund for Education

KAUREL, JON
T0—Columbia University
PhD/Dissertation research, Education. Andrew E. and G. Norman Wigeland Fund

KIERULF-VIEIRA, KIRSTEN
T0—Columbia University
MA-directed study, Political Science. Andrew E. and G. Norman Wigeland Fund

KVANGRAVEN, INGRID HARVOLD
T0—The New School
PhD/Dissertation research, Economics. King Håkon VII Fund, Andrew E. and G. Norman Wigeland Fund

OLAFSRUD, ODA
T0—The New School, Parsons School of Design
MA-directed study, Architecture. Andrew E. and G. Norman Wigeland Fund

REHN, CARL FREDRIK
T0—Massachusetts Institute of Technology
PhD-directed study, Engineering. Andrew E. and G. Norman Wigeland Fund

SMITH, IDA DOKK
T0—University of California, Berkeley
PhD/Dissertation research, Political Science. Norway House Foundation Grant

SOLBERG, FREDRIK SAMDAL
T0—Massachusetts Institute of Technology
Graduate research, Engineering. Håkon Styri Fund, Andrew E. and G. Norman Wigeland Fund

STØA, HEIDI
T0—Indiana University
PhD-directed study, English Literature. King Olav V Fund

TO NORWAY——

BARKVE, MARIT
FROM—University of Wisconsin—Madison
T0—University of Oslo

MORRISON, DONALD
FROM—University of Illinois at Chicago
T0—University of Oslo
Postdoctoral research, Microbiology. Carol and Hans Christian Sonne Fund, James L. Howard Grant

STRATIGAKOS, DESPIN
FROM—University at Buffalo
T0—Oslo University Library and Norwegian University of Science and Technology, Trondheim
All candidates recommended by the Sweden-America Foundation (Sverige-Amerika Stiftelsen)

ABID, SOUAD SOUHED
TO—Georgetown University
MS-directed study, Foreign Service. Marcus and Amalia Wallenberg Fund

BENSON, MARTIN
TO—Stony Brook University
PhD-directed study, Philosophy. Thord-Gray Memorial Fund

BJÖRCK, JOHAN
TO—Cornell University
PhD-directed study, Computer Science. Dr. Mary Jane Oestmann Fund

EKVALL, KARL OSKAR
TO—University of Minnesota
PhD-directed study, Statistics. Marcus and Amalia Wallenberg Fund

ANDERSON, CLAIRE
FROM—University of Washington
TO—Svensk Visarkiv
PhD/Dissertation research, Ethnomusicology. Thord-Gray Memorial Fund

CONRAD, JO
FROM—University of California, Berkeley
TO—Swedish Children’s Book Institute
Postdoctoral research, Children’s Books/ Nationalist Projects. Bernadotte Fund

KENDALL, MARK
FROM—School of Visual Arts, NYC
TO—University of Umeå
Postgraduate research, Filmmaking. Scandinavian Seminar Grant

MELKER, ANNA
FROM—University of California, Santa Barbara
TO—KTH Royal Institute of Technology
PhD/Dissertation research, Materials Chemistry. John G. Bergquist Fund

MITCHELL, MARK
FROM—University of Cincinnati
TO—Swedish University of Agricultural Sciences
PhD/Dissertation research, Biology/Ecology. Scandinavian Seminar Grant, Thord-Gray Memorial Fund

PITTS, MARTA
FROM—The Graduate Center, CUNY
TO—Arendus Ltd, Visby & Uppsala University Campus Gotland in Visby
PhD/Dissertation research, Zooarchaeology. Thord-Gray Memorial Fund

SJOHOLM, BARBARA
FROM—University of Washington
Independent Research, Creative Writing. Thord-Gray Memorial Fund

TO MULTIPLE COUNTRIES

DELVAUX, MATTHEW
FROM—Boston College
TO—National Museum of Denmark, Copenhagen & Orholm, Viking Ship Museum, Roskilde; Bornholm Museum, Renne; Ribe Viking Museum; Swedish History Museum, Stockholm; Lund University Historical Museum; Gotland Museum, Visby; Museum of Cultural History, Oslo
PhD/Dissertation research, Medieval History and Archaeology. Amanda E. Roleson Fund, The Sather Fund, Thord-Gray Memorial Fund

PARKINSON, NICHOLAS
FROM—Stony Brook University
TO—Stockholm University & Ny Carlsberg Glyptoteket, Copenhagen
PhD/Dissertation research, Art History. Amanda E. Roleson Fund, Thord-Gray Memorial Fund

TRANSLATION PRIZE

BARBARA SJOHOLM
FROM—Port Townsend, WA
Nadia Christensen Prize for her translation of Clearing Out (Rydde ut) by Norwegian author Helene Uri

KARA BILLEY
THORDARSON
FROM—Red Deer, Alberta
Leif and Inger Sjöberg Award for her translation of Stormwarning (Stormviðvörun) by Icelandic author Kristín Svava Tómasdóttir
PUBLIC PROJECT GRANTS

ASF's Public Project Grants provide support for programs of Scandinavian culture, art, and thought across the United States, as well as programs presenting American culture to the Nordic countries. During 2015–2016, $28,500 was awarded in grants to twenty-one public projects; in 2016–2017 an additional $34,600 was awarded to nineteen projects. In cooperation with distinguished institutions across the U.S. and abroad, funding is allocated to allow institutions of all sizes to add programming focused on Nordic culture.

PUBLIC PROJECT GRANTS FUNDED BY ASF
JULY 2015 - JUNE 2016

Akvavit Theatre, Chicago, IL
In support of a production of Sofia Freden’s *Hand in Hand* at The Den Theatre in Chicago, Illinois.

American Federation of Arts, New York, NY
In support of inclusion of Nordic artists in the travelling exhibition *Women Artists in Paris, 1850-1900*.

American-Scandinavian Association at Augustana College, Moline, IL
In support of Midsummer concerts by Sweden’s “Jenny Lind” scholar, mezzo-soprano Karin Osbeck.

American Swedish Historical Foundation, Philadelphia, PA
In support of the exhibition *Flowers and Monsters: Hand-carved Furniture by Karl von Rydingsvard*.

American Swedish Institute, Minneapolis, MN
In support of an exhibition of works by contemporary Swedish watercolor artist, Lars Lerin.

Battery Dance Corporation, New York, NY
In support of the American debut of the Pori Dance Company at the Battery Dance Festival, during its 35th anniversary celebration.

Bishop Hill Heritage Association, Bishop Hill, IL
In support of Swedish folk art workshops.

Companion Star, Inc., Bellport, NY
In support of a performance of *Drömseminarium/Dream Seminar* at The Gateway Theatre.

Eastern New Mexico University Foundation, Portales, NM
In support of “Sibelius, Grieg, and Heise: A Song Recital and Masterclass”.

Imagine Ballet Theatre Inc., Bountiful, UT
In support of “Bournonville Workshop with the Masters” and a performance of *Konservatoriet*.

Joyce Theater Foundation, Inc., New York, NY
In support of the U.S. premiere of Danish Dance Theatre’s *Black Diamond* in a weeklong engagement at The Joyce Theater.

Lampo, Inc., Chicago, IL
In support of performances by Norwegian experimental artist Lasse Marhaug in Chicago, December 2016.

New World Symphony, Inc., Miami Beach, FL
In support of *Symphonic Dances*, two concerts featuring Finnish conductor Susanna Mälkki and cellist Anssi Karttunen.

New York Scandia Symphony, Inc., New York, NY
In support of the Scandinavian Music Festival in Fort Tryon Park.

Ojai Festivals Ltd., Ojai, CA
In support of performances of the works of contemporary Finnish composer Kaija Saariaho at the 2016 Ojai Music Festival.

Open Source Gallery, Inc., New York, NY
In support of artists’ travel for the site-specific installation *Place. Presence* by the Norwegian artist group Prosjektrom Normanns.

Other Minds, San Francisco, CA
In support of performances by Norwegian composers Cecilie Ore and Lasse Thoresen and the six-person vocal ensemble Nordic Voices at the “Other Minds 21 Festival of New Music”.

Performance Space 122, Brooklyn, NY
In support of the presentation of *O’DEATH* by Iver Findlay, Marit Sandsmark and Pal Asle Pettersen, in collaboration with Jason Regenes, during the January 2016 COIL Festival.

TAK ensemble, New York, NY
In support of a collaboration between TAK and the Icelandic artist collective Errata for multi-media concerts, with five world premieres in Ísafjörður and Reykjavík.

Theater for a New Audience, New York, NY
In support of rotating repertory productions of Ibsen’s *A Doll’s House* and Strindberg’s *The Father* and associated events.

Vesterheim Norwegian-American Museum, Decorah, IA
In support of participation by two Norwegian folk art experts in craft workshops.
PUBLIC PROJECT GRANTS FUNDED BY ASF
JULY 2016 - JUNE 2017

Arts Midwest, Minneapolis, MN
In support of Arts Midwest Folkefest, a tour by two Nordic ensembles, Kardemimmit from Finland and Mountain Meeting from Sweden, to six small communities in North Dakota, South Dakota, Iowa, Minnesota, Wisconsin, and the Upper Peninsula of Michigan.

Bay Area Children’s Theater, Oakland, CA
In support of a production of Astrid Lindgren’s Pippi Longstocking, as part of Bay Area Children’s Theatre’s 2016–2017 season.

Bishop Hill Heritage Association, Bishop Hill, IL
In support of performances by the Swedish jazz folk trio Piatruba at the Dairy Building in Bishop Hill, IL.

Contemporary Arts Center, New Orleans, LA
In support of an exhibition entitled Jockum Nordström: Songs of Innocence and of Experience.

Dorian Wind Quintet Foundation, New York, NY
In support of the commissioning of a work for wind quintet and piano by Norwegian composer and pianist Wolfgang Plagge, and Mr. Plagge’s participation in the world premiere at Bargemusic, Brooklyn, NY.

Ducdame Ensemble, Brooklyn, NY
In support of a new translation and adaptation of Den Bergtagna (The Enchantment), by Swedish author Victoria Benedictsson, with sixteen performances at the HERE Arts Center.

Edvard Grieg Society of the Great Lakes, Goshen, IN
In support of the participation of Norwegian bass-baritone Njål Sparbo at EGSSOL’s inaugural conference, “SalzBergen: Exploring the Intersection between Wolfgang Amadeus Mozart and Edvard Grieg,” at Goshen College.

International Print Center NY, New York, NY
In support of Icelandic artist, author, and translator Hallgrímur Helgason’s participation in a live interview on creativity in Iceland in conjunction with Other Hats: Icelandic Printmaking, April 14 – June 14, 2017. Thor Thors Memorial Fund.

Morgan Library and Museum, New York, NY
In support of the exhibition Treasures from the Nationalmuseum of Sweden: The Collections of Count Tessin, February 3 – May 14, 2017. New Sweden ’88 Fund.

Museum of Danish America, Elk Horn, IA
In support of national touring of the exhibition The Whimsical World of Bjørn Wiinblad to the Pacific Northwest, December 1, 2016 – December 31, 2017. Scan|Design by Inger and Jens Bruun Grant.

The New 42nd Street, New York, NY
In support of performances of Water on Mars, a play for children, by Plastic Boom (Stockholm, Sweden), February 8 – March 26, 2017. New Sweden ’88 Fund.

The New School’s Mannes School of Music, New York, NY
In support of performances of Kaija Saariaho’s La Passion de Simone, at the Gerald W. Lynch Theater, NYC, November 19-20, 2016. Finnish Fund.

New York Live Arts, New York, NY
In support of performances of Stig Dagerman’s Marty’s Shadow, presented by the August Strindberg Repertory Theater of New York at the Gene Frankel Theater, March 11 – April 1, 2017. New Sweden ‘88 Fund.

New York Opera Society, New York, NY
In support of performances of Gisle Kverndokk’s Upon This Handful of Earth, in New York City and Washington, D.C., February 18 – 28, 2017. Andrew E. and G. Norman Wigeland Fund.

New York Scandia Symphony, New York, NY

GRANTS FOR SCANDINAVIAN FOLK ARTS & CULTURAL TRADITIONS IN THE UPPER MIDWEST

In 2017, ASF announced two new grant programs to support Scandinavian folk arts and cultural traditions in the Upper Midwest (defined as North Dakota, South Dakota, Iowa, Minnesota, Wisconsin, and the Upper Peninsula of Michigan). These programs will recognize and celebrate the mastery of individual artists and practitioners, facilitate the cultivation of skills and understanding of Scandinavian traditions among younger generations, bring greater visibility to the arts, and highlight the importance of cultural expression to all of our lives. The programs further ASF’s goal of celebrating and preserving Nordic (Denmark, Finland, Iceland, Norway, Sápmi, Sweden) cultures throughout the United States.

The guidelines for the new programs were released in May and the first deadline for applications was August 17.
The American-Scandinavian Foundation’s Internship & Training Program facilitates cultural and educational exchange between the United States and the five Nordic countries. During the two-year period covered by this report, ASF welcomed 305 young Scandinavians to the United States to participate in internships and training programs in twenty-seven states.

Designated by the U.S. Department of State, ASF provides J-1 visa sponsorship for these ambitious participants, making it possible for them to acquire hands-on experience and gain new skills and knowledge. ASF has welcomed more than 16,000 interns and trainees since initiating this program in 1949.

Scandinavian interns and trainees gain valuable professional experience and build beneficial relationships, while learning American business techniques to be applied in their home countries. Students and young professionals participate in a wide range of fields from fashion design to mechanical engineering. Each participant is welcomed by the host firm as a member of the team and receives a direct, personal introduction to American practices in his or her professional field.

ASF is grateful to the many American businesses and organizations that have made it possible for these interns and trainees to have this experience.

FROM ASF INTERNS & HOST FIRMS

“I loved the whole experience of living there and getting to know the culture, the places, and the people. I had visited the U.S. previously and of course I had seen a lot about the American culture on the media, but living there and being part of the culture gives you a totally different experience.”

—Annastiina Virkkunen, Swagger Films

“I am leaving feeling more confident in every aspect of museum work — how an exhibit gets made, how to make a strategic plan, how to connect with the local community, etc. I feel confident that this experience will be of great value for me in the future.”

—Astrid, The Museum of Danish America

“To see the theory I’m taught in school being executed and used in the “real world” is a great value for my future career. Also, the level of responsibilities and being a part of a great team is something that has contributed to my professional self-esteem and is something that will definitely influence my future.”

—Karen Becker, Fritz Hansen Inc.

“ASF has been amazing helpful and efficient. After other arrangements fell through, staff was able to assist us on short notice with the necessary forms and documentation to host [our intern].”

—Lena Golze Desmond, Human Impacts Institute

TO APPLY

Visit amscan.org/internships-and-training/ for more information and guidelines on how to apply for J-1 visa sponsorship through the American-Scandinavian Foundation’s Internship & Training Program.
INTERNSHIPS & TRAINING CONTINUED

In addition to assisting Scandinavian interns and trainees with the J-1 visa sponsorship and application process, ASF promotes international exchange and understanding by providing program participants with information about various aspects of American culture. This effort was initiated in 2012 when the U.S. Department of State encouraged sponsors to focus on the cultural aspects of exchange programs. As a result, ASF launched a series of regular events for its New York area participants, offering opportunities to attend various Broadway musicals, holiday parties, and sporting events, and strives to expand these opportunities across the country. ASF also distributes a monthly guide to American culture.

Since 1980 ASF has worked closely with two groups of engineering students from Chalmers—the USA Summer Internship Program and the Chalmers Engineering Trainee Appointment Committee. ASF assists the students with practical arrangements for summer internships in the United States and provides J-1 visa sponsorship. The students begin their experience in the United States as a group with a visit to New York City and an orientation session at ASF’s offices at Scandinavia House.

ASF is proud to continue its support of these motivated students and wishes past, current, and future participants continued success in their endeavors.

HOST FIRMS IN THE UNITED STATES

Over the course of this report ASF sponsored J-1 visas for interns and trainees in twenty-seven states. Many of the host firms listed below have ongoing relationships with ASF and regularly offer internship and training positions to Scandinavians.

California

Connecticut
Retail Solutions

District of Columbia
Institute for the Study of War, Worldwatch Institute

Florida
Honorary Consulate of Finland / FACC, EkiTravels LLC, Amerden Inc., Bounty Group Holding, LLC

Georgia
Akzo Nobel-Pulp and Performance Chemicals, ASSA ABLOY, Qmatic, Select Sport America, SpacePole Inc, Hatchfilms, Poeby Management Consulting, Inman Solar

Hawaii
Alii WoodTailors

Illinois

Indiana
Delphi

Iowa
Museum of Danish America

Maryland
Biolin Scientific.com; NVI, Inc.

Massachusetts
Brigham and Women’s Hospital, Arcusys, Inc., BISON, Bolt Depot, Inc., Black Math, Inc., Mercedes-Benz of Boston

Maryland
NVI, Inc.
Michigan
The Finnish American Reporter, Finnish American Heritage Center, FEV North America, Inc., General Motors, LLC, Henry Ford Macomb Hospital, Michigan Democratic Party

New Hampshire
Ecco USA, Inc.

New Jersey
Applied Engineering & Technology, Robert Pluhowski Furtiture, Shipco Transport In., SKIM

New York

North Carolina
Southeast TechInventures, Inc.

Ohio
Columbus Regional Hospital, IceTech America

Oklahoma
ATC Drivetrain, Cytovance Biologics, Inc.

Oregon
Oddfellows LLC, Rex Post, LAIKA

Pennsylvania
The Barnes Foundation, Freedom Toyota, Sound Technology, Inc.

Rhode Island
Retail Solutions Inc., Toci

South Carolina
Outokumpu Stainless Bar, Inc.

Tennessee
Permobil

Texas
Swagger Films, OMNE Inc., Pacific Summit Energy LLC, Game on Arena Sports

Virginia
United Way Worldwide, NADIC, ICMEC, nectar ICC

Washington
Bohlin Cywinski Jackson, Mahlum Architects, Inc.
Each year the American-Scandinavian Foundation presents more than 150 cultural and educational programs at Scandinavia House: The Nordic Center in America. In addition to serving as the headquarters for ASF, Scandinavia House is a showcase for Nordic culture and a forum for the exchange of ideas and information.

EXHIBITIONS

The American-Scandinavian Foundation presents museum-quality exhibitions at Scandinavia House that highlight excellent artistic achievements in the Nordic countries, covering both historical and contemporary subjects in a wide variety of media.

Exhibitions at Scandinavia House are presented in the third floor galleries: Stolt-Nielsen Gallery; Inger G. and William Ginsberg Gallery; Hartvig and Olette Gundersen Gallery; and Leif Höegh Gallery.

Prize Prints: The Queen Sonja Print Award
FRI—4–17–2015 THROUGH SAT—8–1–2015

Prize Prints celebrated The Queen Sonja Print Award, a biennial prize established to encourage young artists working in the graphic arts. The exhibition featured recent work by the 2012 and 2014 prize winners Tiina Kivinen (Finland) and Svend-Allan Sørensen (Denmark), as well as a selection of works by the prize’s founders, printmakers H.M. Queen Sonja of Norway, Kjell Nupen, and Ørnulf Opdahl. The exhibition also recognized the exciting international collaboration between the print shops Ateljé Larsen (Helsingborg, Sweden) and Universal Limited Art Editions (Long Island, NY).

Painting Tranquility: Masterworks by Vilhelm Hammershøi from SMK –The National Gallery of Denmark

Painting Tranquility presented 24 masterpieces by the internationally-renowned Danish painter Vilhelm Hammershøi. Drawn entirely from the extensive collection of SMK — The National Gallery of Denmark, the exhibition featured paintings from all four of the main genres in which Hammershøi worked: reduced landscapes, unpopulated urban cityscapes, portraits, and spare sunlight-infused interiors. This exhibition, which offered an intimate look into the artist’s life and enigmatic work, received critical acclaim, with the works described as a “habit-forming drug” (New Yorker) by an artist who “keeps you thinking long after you leave the exhibition” (Wall Street Journal).
Another North: Landscape Reimagined
FRI—5-6-2016 THROUGH SAT—8-6-2016

Another North: Landscape Reimagined featured the work of six innovative contemporary Nordic artists who use landscape to limn the boundary between the known and the unknown, reimagining it as a multivalent art space at once familiar and otherworldly, visible and invisible. Comprising photographic and video works, the exhibition explored landscape as a place of complication, rather than revelation, and investigated channels into new ways of seeing. As described in The New Yorker, “The Icelandic and the Norse myths have their visual heirs in the vivid, camera-based works of these six Nordic artists.” The exhibition included works by Eija Liise Ahtila, Ole Brodersen, Sigurður Guðjónsson, Simen Johan, Susanna Majuri, and Pentti Sammallahti.

Borrowed Time: Icelandic Artists Look Forward

Borrowed Time: Icelandic Artists Look Forward presented artworks by contemporary Icelandic artists that invited viewers—both adults and children—to explore new modes of seeing and responding to the challenges of sustainability. Featuring photography, video, collage, and installation, the exhibition encouraged viewers to reconsider the issues that surround our changing societies. As reviewed in ArtDaily, these artworks “reflect on and interrogate the idea of sustainability from a variety of perspectives, with the aim of challenging our understanding of our place in the world and influence beyond it.”

Independent Visions: Helene Schjerfbeck and her Contemporaries from the Collection of Ateneum, Finnish National Gallery
SAT—4-29-2017 THROUGH SAT—10-7-2017

Independent Visions presented a grouping of fifty-five works by four Finnish artists, on view for the first time in the U.S. This exhibition highlighted the pioneering role of these artists at the end of the 19th century and in the early decades of the 20th century: Helene Schjerfbeck (1862–1946), Sigrid Schauman (1877–1979), Ellen Thesleff (1869–1954), and Elga Sesemann (1922–2007), who all lived and worked through major political and cultural changes. Spanning the turbulent and progressive periods of the late 19th and early 20th centuries, the exhibition featured paintings and works on paper that depicted the unique vision and bold techniques favored by these independent, courageously fearless artists, with their “uncompromising, if at times highly affected, talent” (New Criterion).
SCANDINAVIA HOUSE PROGRAMS CONTINUED

FILMS
ASF regularly held film screenings at Scandinavia House including annual presentations of new Nordic Cinema and Nordic Oscar contenders, along with the consistently popular Nordic Noir crime series and exhibition-related films. Films are held in Victor Borge Hall, named in honor of the legendary Danish entertainer in recognition of his unwavering devotion to Scandinavian culture and his generosity to Scandinavia House.

A Portrait of Creativity: Edvard Munch on Film
WED—7-1-2015
The Sun /Solen
Let The Scream Be Heard /La skrik bli hørt

Nordic Noir: Look of a Killer
WED—7-8-2015 THROUGH THU—7-30-2015
The Man from Across the Border /Mies rajan takaa
Good Brother, Bad Brother /Hyva veli, paha veli
Far Away Friends /Vstavat kaukana
The Father, The Son, and the Unholy Spirit /Isa, poika ja paha henki

Ingrid Bergman at 100: A Swedish Idol
Swedenhielms
Dollar
Intermezzo

Painting Cinema: Vilhelm Hammershei’s Palette, Themes and Moods on Film
The Celebration /Festen
Tokyo Story /Tōkyō Monogatari
Hôtel Monterey
The Royal Tenenbaums
A Pigeon Sat on a Branch Reflecting on Existence

Painting Cinema Shorts Program
Couple F*cking /Det knullande paret
The Flat /Byt
World of Glory /Härlig år jorden
Blessed Be This Place /Velsignet være dette sted
Nora
Spring /Frühling

Inuit
M0N—10-26-2015

The Northern Lights: A Magic Experience
SAT—10-17-2015

She Monkeys /Apflickorna
WED—10-21-2015

The Ceremony /La Cérémonie
THU—10-8-2015

The Ceremony

The Northern Lights: A Magic Experience

She Monkeys
Nordic Oscar Contenders 2016
WED—1-6-16 THROUGH WED—1-20-2016
Norway: The Wave /Belgen
Iceland: Rams /Hrútar
Denmark: A War /Krigen
Estonia: 1944
Finland: The Fencer /Meikkailija
Sweden: A Pigeon Sat on a Branch Reflecting on Existence

New Nordic Cinema
TUE—9-6-2016 THROUGH TUE—9-27-2016
Denmark: Summer of ’92
Norway: Pushwagner
Sweden: A Man Called Ove /En man som heter Ove

WED—1-2-16 THROUGH FRI—5-20-2016
Finland/Sweden: Raspberry Boat Refugee/Vadelmavenepakolainen
Finland: Armí Alive! /Armí Elää!

New Nordic Cinemas
WED—2-2-16 THROUGH FRI—5-20-2016
Sweden: A Man Called Ove /En man som heter Ove

Nordic Oscar Contenders 2016
TUE—12-6–2016 THROUGH WED—12-14-2016
Iceland: Sparrows/Prestir
Estonia: Mother /Ema
Sweden: A Man Called Ove /En man som heter Ove

Norway/Sweden/Finland: 7 Sámi Stories
Faroe Islands: Stína Karina, Valley, Guilt/Stína Karina, Dalur, Skyld
Sweden: From the Depths of My Heart /Från djupet av mitt hjärta
Sweden/Norway: Underdog /Svenskåjävel
Sweden: The Master Plan /Jönssonligan
Norway: Blind
Norway: Women in Oversized Men’s Shirts / Kvinner i for store herreskjorter
Denmark: The Idealist/Idealisten
Denmark: Silent Heart/Stille Hjerte
Denmark: Søren Balle/Klumpfisker
Iceland: Paris of the North /París Norðursins
Iceland/Denmark: Virgin Mountain /Fúsi

Silent Films from the Golden Age of Danish Cinema
WED—3-23-2016 & WED—3-30-2016
Sealed Orders/Det hemmelighedsfulde X
A Trip to Mars/Himmelskibet

Follow The Money /Bedrag
WED—7-6-16 THROUGH THU—8-4-2016
Episodes 1-10

1864
WED—9-28-2016 THROUGH FRI—10-21-2016
1864 Episodes 1-8

The Heavy Water War /Kampen am tungtvannet
WED—11-2-2016 THROUGH FRI—11-18-2016
The Heavy Water War, Episodes 1-3

Nordic Oscar Contenders 2016
TUE—12-6–2016 THROUGH WED—12-14-2016
Iceland: Sparrows/Prestir
Estonia: Mother /Ema
Sweden: A Man Called Ove /En man som heter Ove

Finnish Centennial Event
WED—4-5-2017
The Happiest Day in the Life of Olli Mäki /Lymyilevä mies

New Nordic Cinema
WED—3-1-2017 THROUGH WED—5-10-2017
Norway: Welcome to Norway!
Norway: Returning Home /Å vende tilbake
Norway: Revenge /Hevn
Sweden: The Here After /Efterskalv
Sweden: A Serious Game /Den allvarsamma leken

Denmark: Rosita
Iceland: In Front of Others /Fyrir framan adda fólk
Denmark: Key House Mirror /Nagle hus spejl
Denmark: Long Story Short /Lang historie kort

Independent Visions Film Screenings
THU—6-1-2017 & TUE—6-27-2017
The Artist Family /Isorättyä
The Young Schjerfbeck /Den unga Schjerfbeck

Nordic Noir: Norskov
Episodes 1—10
SCANDINAVIA HOUSE PROGRAMS CONTINUED

MUSIC & PERFORMING ARTS

Music programs ranged from classical and chamber opera to contemporary, jazz, and new indie music. Performers included the Danish String Quartet, Swedish pianist Per Tengstrand, the Nordic Chamber Opera Company, and Fellows studying music with support from ASF. Performing arts programs also included regular staged readings of contemporary Nordic plays by the Scandinavian-American Theater Company.

Films are held in Victor Borge Hall, named in honor of the legendary Danish entertainer in recognition of his unwavering devotion to Scandinavian culture and his generosity to Scandinavia House.

Røyst Trio
THU—7-9-2015

Sousou & Maher Cissoko
TUE—7-21-2015

Virpi Pahkinen
SAT—1-16-2016

Keyboard Conversations® with Jeffrey Siegel
Concerts with Lively Commentary
THURSDAYS—1-21, 4-7, & 5-15
Splendor from Silence (Smetana, Fauré, Beethoven
The Passionate Love Music of Robert Schumann
Chopin Forever

Scandinavian American Theater Company
MON—9-21-2015
The Remember Me Project

SATContemporary Reading Series
Scandinavian American Theater Company
We Are the Voice of Our People
I Love You, Let Me Go
Sauna

Scandinavian Winds Sylvan Winds
THU—12-10-2015

Music on Park Avenue:
Evenings with Pianist Per Tengstrand
SUN—12-13-2015 &
THU—2-4, 4-14, 10-20, & 11-17
The Virtuoso Piano
The Beethoven Sonatas: The Tempest
Heaven and Earth Will Tremble – The Eroica Symphony
The Beethoven Sonatas: Waldstein Sonata
The Beethoven Sonatas: Appassionata

Carl Nielsen & Jean Sibelius 150th Anniversary Concert
With Thomas Storm & Tanya Gabrielian
THU—8-20-2015

SATContemporary Reading Series
Scandinavian American Theater Company
MONDAYS—1-25, 2-29, 5-2, 8-29 & 11-21-2016
White Baby
Refugees
Patriarch
Scenes from a Marriage
Karma for Birds
Tuuletar—Captivating Finnish Folk Hop  
**THU—1-28-2016**

Impressions of Hammershøi—The Poetry of Silence  
With Nikolaj Hess Trio  
**M0N—2-22-2016**

MATA Festival with Ensemble neoN  
**TUE—4-12-2016**

Elves, Trolls, and the Last Dance  
With Violinist Eva Ingolf  
**THU—4-21-2016**

The Lost Dog New Music Ensemble—Nørgård in New York  
**THU—6-16-2016 THROUGH SAT—6-18-2016**

Jazz: Isabella Lundgren and the Carl Bagge Trio  
**THU—6-23-2016**

Europe + Americas with ensemble mise-en  
**FRI—6-24-2016**

Jazz: Mats Eilertsen Trio  
**THU—6-30-2016**

Jazz: Olli Hirvonen New Helsinki  
Oskar Stenmark NY-Nordic Quartet  
**THU—7-7-2016**

Jazz: Thorleif & Colescott  
**THU—7-14-2016**

Embracing Hiroshima  
**THU—8-4-2016**

Estonian Independence Concert  
With the Youth Choir of Tallinn Music High School  
**SAT—8-20-2016**

Northern Voices: Songs from and Inspired by Iceland  
With Bragi Bergþórsson and Evan Fein  
**THU—10-13-2016**

CONNECTIONS: Swedish Contemporary Music  
With ensemble mise-en  
**M0N—10-24-2016**

International Brazilian Opera Company  
The Seventh Seal  
**THU—11-10 & SAT—11-12-2016**

New York by Norse  
With Ivar Bjørnson and Einar Selvik  
**FRI—12-9-2016**

Holiday Concert  
**SUN—12-11-2016**

Audience Orchestra  
With Ensemble U  
**SAT—1-7-2017**

Keyboard Conversations® with Jeffrey Siegel  
Concerts with Lively Commentary  
**TUE—1-10 & THU—3-23, 5-4, & 9-28, 2017**
Keys to the Classics: Haydn, Mozart, and Beethoven  
The Golden Age of the Piano  
The Longevity of the Short Piece  
Celebrating Leonard Bernstein

Music on Park Avenue:  
Evenings with Pianist Per Tengstrand  
**TUE—1-24, THU—2-23, M0N—3-26, & FRI—4-6-2017**  
Brahms Piano Quintet  
The Beethoven Sonatas: Entering the Late Period  
Three Centuries of Swedish Music  
Masterpieces for Two Pianos
SCANDINAVIA HOUSE
PROGRAMS CONTINUED

MUSIC & PERFORMING ARTS—CONTINUED

Folk Music from Dalarna with Piatruba
THU—1-26-2017

Schubert and the Masters of the North
With Peter Friis Johansson
THU—2-2-2017

Kettle Corn New Music Presents Longleash Piano Trio:
Hans Abrahamsen & Kaija Saariaho
SAT—2-11-2017

SATContemporary Reading Series
Scandinavian American Theater Company
MONDAYS—2-13, 4-3, & 6-5-2017
Thinking Time
Summer without Men
Playing the Queen

Double Portrait – Zivokic and Agerfeldt Olsen
With ensemble mise-en
THU—2-16-2017

tenThing Brass Ensemble
MØN—3-27-2017

WAFChoir
Throughout Time
FRI—4-7-2017

Pieces for Viola D’Amore with Marco Fusi
Restoration
TUE—4-25-2017

An Evening with Sofia Talvik
THU—4-27-2017

Einojuhani Rautavaara
A Piano Retrospective with Adrian Blanco
WED—5-17-2017

VoNo Presents: Earth Call
THU—6-8-2017

Summer Jazz at Scandinavia House
THURSDAYS—6-22-2017 THROUGH 7-27-2017
Olli Hirvonen
Klabbes Bank
Lingonberry Twig in a Cocktail Glass feat. Sirintip
Phasuk
Lage Lund
Sigmar Ðór Matthíasson Trio
Christian Winther

LECTURES & LITERARY

Lectures at Scandinavia House continue to bring
Americans and Scandinavians together to learn about
and discuss a wide range of topics and issues. These
ranged from the future of the Arctic to the history
of Ibsen and Strindberg, from Nordic architecture to
contemporary crime fiction, from classical to emerging
writers, and from economics and public affairs to the
subjects in the arts. Lecture series were also presented
in conjunction with major exhibitions.
The Girl in the Spider Web
Book Talk with David Lagercrantz

Ivory Vikings: the Mystery of the Lewis Chessmen
Book Talk with Nancy Marie Brown
MON—9-21-2015

The Changing Arctic Under U.S. Leadership
Lecture by Dr. Olav Orheim
WED—9-23-2015

Light and Silence in Nordic Architecture
Lecture with Louis Becker, Henning Larsen Architects
SAT—10-31-2015

Artist Talk: Jesper Just with Curator Marianne Torp
SAT—11-14-2015

Memorandom
Book Talk with Anders de La Motte
MON—12-7-2015

The Silent Uncanny
Lecture with Dr. Susan Sidlauskas, Dr. Margaret Carroll,
Dr. Ara Merjian, Dr. Thor J. Mednick, Dr. Gail Levin, Dr. Patricia G. Berman
SAT—2-20-2016

To the Bomb and Back:
Finnish War Children Tell Their World War II Stories
Book Talk with Sue Saffle
MON—3-7-2016

Stockholm Noir
Book Talk with Nathan Larson
MON—3-14-2016

Bret Easton Ellis and Other Dogs
Book Talk with Lina Wolff
THU—3-31-2016

Ibsen & Strindberg’s Battle of the Sexes
Panel in cooperation with Theater for A New Audience
With Joan Templeton, Eszter Szalczer, Jonathan Kalb
MON—5-9-2016

The Nordic Theory of Everything:
In Search of a Better Life
Book Talk with Anu Partanen
TUE—6-28-2016

The Mystery of the Lone Wolf Killer: Anders Behring Breivik and the Threat of Terror in Plain Sight
Book Talk with Unni Turrettini
MON—7-18-2016

Soft City by Hariton Pushwagner
Book Talk with Karen Green
THU—9-15-2016

One of Us Is Sleeping
Book Talk with Josefine Klougart & Maria Marqvard Jensen
WED—9-19-2016

So Much for That Winter
Book Talk with Dorthe Nors
WED—9-21-2016
SCANDINAVIA HOUSE PROGRAMS CONTINUED

LECTURES & LITERARY—CONTINUED

Moonstone: The Boy Who Never Was
Book Talk with Sjón, Sam Sacks
MON—9-26-2016

The Midwife
Book Talk with Katja Kettu and Tuomas Hiltunen
TUE—10-4-2016

After A Dance Is Danced: Panel Discussion
With the Cullberg Ballet and Dir. Gabriel Smeets
MON—10-10-2016

Dance Dialogue
Conversation with Danish Dance Theatre
Dir. Tim Rushton, Dir. Martin Wechsler
TUE—10-11-2016

The Man Who Stole Himself
Book Talk with Gísli Pállsson
TUE—11-15-2016

Symposium: The Good Childhood in a World of Change:
A Nordic-American Dialogue on Best Educational Practices
FRI—11-18 & SAT—11-19-2016

New Literature from Europe Festival
THU—12-8 THROUGH SAT—12-10-2016

Travel in Scandinavia, Lecture Series
MON—1-9 THROUGH 2-13-2017

Iron Dawn: The Monitor, The Merrimack, and the Civil War Sea Battle that Changed History
Book Talk with Richard Snow
TUE—1-24-2017

Compartment No. 6: Reading and Conversation
With Rosa Liksom
MON—3-13-2017

Marty’s Shadow: Heroism, War, and the Monster Mother:
Three Perspectives on a Play by Stig Dagerman
TUE—3-21-2017

Dag Hammarskjöld: Markings of His Life
Book Talk with Henrik Berggren
TUE—3-28-2017

The Weaver
Book Talk with Emmi Itäranta
THU—4-20-2017

Peder Balke: Painter of Northern Light
Symposium with Asher Miller, Knut Ljøgodt, Carl-Johan Olsson, Christopher Riopelle, Kari Brænne, Patricia Berman
FRI—4-21-2017

The Once and Future Arctic
Symposium with Dr. Robert Corell, Dr. Olav Orheim, Dr. Peter Schlosser, Dr. Maribeth Murray, Dr. Iulie Aslaksen, Alf Håkon, Vera Metcalf, Dr. Lawrence Hamilton, Dr. Stephanie Pfirmann, Jody Sperling
FRI—4-28-2017

My Cat Yugoslavia
Book Talk with Pajtim Statovci
TUE—5-2-2017

Quicksand
Book Talk with Malin Persson Giolito
THU—5-4-2017
Out of the Blue: New Short Fiction from Iceland  
Book Talk with Helen Mitsios  
TUE—5-9-2017

Independent Paths: Finnish Women Artists, National Romanticism, and Early Modernism  
Lecture with Janet Rauscher  
TUE—6-20-2017

Agon at Sixty  
Symposium with the New York Review of Books Foundation  
MON—6-26-2017

KIDS & FAMILIES

Scandinavia House features regular programs for children and families, including weekly access to the Heimbold Family Children’s Playing and Learning Center, a colorful, welcoming environment where children and their caregivers can learn about the history and culture of Scandinavia through books, toys, costumes, and workshops. Other children’s programs celebrated Nordic heritage and culture through music, films, performances, and interactive workshops.

Wednesday Workshops  
WEDNESDAYS—Ongoing

Puppet Playtime  
THURSDAYS—Ongoing

Saturday Morning Storytelling  
With the Hans Christian Andersen Storytellers  
SATURDAYS—Ongoing

Scandinavian Sing-Along with Vibe Normann  
SATURDAYS—Ongoing through Spring 2017

Capturing the Art of Mystery: Exhibition Workshops  
SATURDAYS—Ongoing through Spring 2016

The Wink of an Eye with KolKo Ink  
SAT—9-26-2015

Scandinavian Christmas Workshops  
SAT—12-5-2015, 12-3-2016 & 12-2-2017

Knitting Workshop: “Lopi” Sweater in a Week  
SAT—1-23, 1-30 & WED—1-27-2016

Fauna and Me  
With Minna Krook Dans  
SAT—1-23-2016

New York International Children’s Festival  
SAT—3-15 & 3-12-2016

Knitting Workshops with Arne and Carlos  
SAT—9-10 & TUE—9-13-2016

Borrowed Time: Workshop with Ásthildur B. Jónsdóttir  
SAT—10-15-2016

Over Sea & Underwater: Exhibition Workshops  
SAT—10-22, 10-29, 11-5, & 11-12-2016

Saint Lucia Workshops  
SAT—12-10-2016 & SAT—12-16-2017

Borrowed Time: Community Adventure Play Experience  
SAT—2-11-2017

SCANDINAVIA HOUSE PROGRAM FUNDS

The following funds, held by the ASF on a long-term basis, provide support for Scandinavia House programs:

- The Louise and Karl Andreen Fund for Musical Performance
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- The Philip W. Pfeifer III Fund
- The Hilppa Roby Fund for Finnish Cultural and Educational Programs at Scandinavia House
AWARDS & PRIZES

ASF GOLD MEDAL

The American-Scandinavian Foundation’s Gold Medal recognizes persons or institutions for outstanding achievement in the promotion of the objectives of the Foundation. Throughout the course of this report the Gold Medal was awarded to a distinguished individual.

In 2017, the ASF Gold Medal was awarded to John Kerry, United States’ 68th Secretary of State, in recognition of his outstanding efforts as Secretary of State to strengthen the bonds between the United States and the Nordic Countries, and for his inspiring leadership on Arctic matters during the U.S. Presidency of the Arctic Council.

AWARD FOR DISTINGUISHED PUBLIC SERVICE

The ASF Award for Distinguished Public Service recognizes individuals or organizations whose leadership in public or humanitarian service has significantly furthered understanding between the United States and the Nordic countries.

In 2016, the Award for Distinguished Public Service was awarded to Kristján T. Ragnarsson, M.D., for his work as an international leader in the field of rehabilitation medicine. Medicine. Dr. Ragnarsson has been the Lucy G. Moses Professor and Chairman of the Department of Rehabilitation Medicine at Icahn School of Medicine at Mount Sinai in New York for thirty years. He has been an Executive Trustee of the American-Scandinavian Foundation since 1984; Vice Chairman for Iceland for many years; Deputy Chairman from 1999–2000; and Chairman of the Board from 2000–2003.

In 2017, the Award for Distinguished Public Service was awarded to Bengt Holmström, the 2016 Nobel Laureate in Economics and microeconomic theorist, who is best known for his research on the theory of contracting and incentives. He is a Paul A. Samuelson Professor of Economics at MIT where he was head of the Economics Department from 2003-2006, and where he holds a joint appointment with MIT’s Sloan School of Management.

ASF NIELS POULSON AWARD

The Niels Poulson Award, named after ASF’s founder, recognizes outstanding dedication and service by a Trustee to the Foundation, and support of its mission to promote educational, cultural, and professional exchanges between the U.S. and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden.

In 2017, the Niels Poulson Award was awarded to Linda Nordberg, an ASF Executive Trustee since 1991. A member of the Executive Committee since 1994, she has served as Vice Chairman for the U.S. (2002-2006 and 2012-present) as well as Vice Chairman for Finland (2007-2011). She was a member of the 1993-1995 Long Range Planning Committee, and then chaired the next Long Range Planning Committee from 2004–2007.

ASF CULTURAL AWARD

The ASF Cultural Award pays tribute to individuals whose achievements in their fields have significantly furthered understanding between the United States and the Scandinavian countries. In 2016, this award was presented to Leif Ove Andsnes, a Norwegian pianist known throughout the world for his commanding technique and searching interpretations.

BIRGIT NILSSON AWARD

The Birgit Nilsson Award was established in 1988 on the 350th anniversary of New Sweden, the first Swedish settlement in the U.S. It was endowed through the proceeds of a gala concert in April of that year honoring the legendary Swedish soprano Birgit Nilsson. It is now awarded to a finalist in the Metropolitan Opera National Council Auditions.

Mezzo-soprano Emily D’Angelo was the recipient of the 2016 Birgit Nilsson Award and Kyle van Schoonhoven was the recipient of the 2017 Award.

ASF TRANSLATION PRIZES

The ASF Translation Prizes are the only prizes awarded regularly in the U.S. for translation into English of Nordic literature. Established in 1980, these awards recognize outstanding translation of prose or poetry by Nordic authors born after 1800. Through its annual competitions, ASF has recognized outstanding work by more than 50 translators.

In 2015, Philip Roughton (Reykjavík, Iceland) was awarded the Nadia Christensen Prize for his translation of Wayward Heroes (Gerpla) by Icelandic author Halldór Kiljan Laxness. In 2016, Marcus Bror Cederström (Madison, WI) was awarded the Leif and Inger Sjöberg Award for his translation of Rain & Thunder (Regn och åska) by Swedish author Håkan Lindquist.
PUBLICATIONS

SCANDINAVIAN REVIEW

ASF’s flagship publication is Scandinavian Review, an illustrated journal that presents many aspects of life and culture in the Nordic countries, through articles on contemporary and historical issues as well as on new developments in the region. Published continuously since 1913, Scandinavian Review also presents current exhibitions at Scandinavia House, excerpts from the winning entries in ASF’s annual Translation Prize competition, and a New Nordic Book Tips section. Three issues were published in each of the last two fiscal years.

Summer 2015

Ingrid Bergman at 100 was the cover feature in this issue, which looked back at themes in the actress’s extraordinary career. Other articles looked at the Nordic Council’s ways of facilitating cooperation among the Nordic countries; the Norwegian opera legend Kirsten Flagstad; and the annual Sami Easter festival in Kautokeino, Norway. It also presented the exhibition at Scandinavia House of works by Danish painter Vilhelm Hammershøi.

Autumn 2015

The cover story in this issue celebrated two of Scandinavia’s most important composers: Carl Nielsen and Jean Sibelius, on the joint 150th anniversary of their births. The issue also looked at the 14 Scandinavians who have received the Nobel Prize in Literature; the promise and peril of methane in the Arctic; and the waning influence of the Social Democratic parties in Scandinavia.

Spring 2016

Subjects in the Spring issue ranged from how Copenhagen is preparing for climate change, to the history and influence of Danelaw in Viking England, to the long and distinguished career of Swedish actor Max von Sydow. It also featured the exhibition Another North: Landscape Reimagined, with works of six contemporary Nordic artists at Scandinavia House.

Summer 2016

Individuals celebrated in this issue included Finnish-American architect Eero Saarinen, in a portrait by his son; the Swedish-born weaver Helena Hernmarck; the father of the outboard motor, Ole Evinrude from Norway; and Tycho Brahe, the pioneering 16th-century Danish astronomer. The issue also included a feature on the energy self-sufficient Danish island of Samse.

Autumn 2016

Two articles looked at unique ways that Scandinavia is using its natural resources: Iceland, by pioneering the permanent storage of carbon dioxide in volcanic rock; and Norway, as home to the International Seed Bank, housed in a frozen mountain in the Svalbard archipelago. The issue also examined construction and design secrets of Viking ships and looked at the Finnish national epic, The Kalevala.

Spring 2017

ASF’s salute to Finland on its Centennial as an independent state included a look back at the last 100 years by a noted historian, along with a special presentation on the exhibition, Independent Visions: Helene Schjerfbeck and her Contemporaries from the Collection of Ateneum, Finnish National Gallery, then on view at Scandinavia House. The issue also examined Norway’s oil wealth and its nearly $1-trillion-dollar government pension fund, and the life of Danish author Isak Dinesen.

SCAN

The American-Scandinavian Foundation also publishes a quarterly newsletter, SCAN, which reports on ASF’s activities and programs, along with news from the Nordic region and Scandinavian events throughout the United States.
Renowned Norwegian pianist Leif Ove Andsnes and Dr. Kristján Ragnarsson were honored by the American-Scandinavian Foundation (ASF) at its annual Spring Gala Dinner on May 18, 2016 at the Waldorf Astoria in New York City.

The Honorable Charles and Mrs. Monika Heimbold served as the Gala Chairs for the event. Gala Vice Chairs were Inger G. and William B. Ginsberg and Laureen and Ragnar Meyer-Knutsen. Corporate Vice Chairs were Niels Jacobsen, Chairman, Össur hf., and Jón Sigurðsson, President & CEO, Össur hf. Ambassadors and Consul Generals of the Nordic countries were in attendance as well as a number of prominent arts patrons and business leaders.

Commenting on the evening, Edward Gallagher, ASF President and CEO, said he “takes great pleasure in saluting renowned pianist Leif Ove Andsnes who has been a true friend of the Foundation and performed several times at Scandinavia House, as well as honoring Dr. Kristján Ragnarsson who led the Foundation most capably as Chairman of the Board for four years during the critical period when we opened Scandinavia House.”

Alan Gilbert, New York Philharmonic Music Director, presented the ASF Cultural Award to Leif Ove Andsnes, a Norwegian pianist known throughout the world for his commanding technique and searching interpretations.

A highlight of the evening was a spontaneous performance by Andsnes to express his appreciation.

The Foundation also presented its Distinguished Public Service Award to Dr. Ragnarsson. A native of Iceland, Dr. Ragnarsson is one of the nation’s leaders in rehabilitative medicine and many of his grateful patients were in attendance at the gala.

This elegant black-tie evening commenced with a cocktail reception, followed by dinner and dancing to the Hank Lane Music. Highlights of the evening included a special performance by Mezzo-soprano Emily D’Angelo, the 2016 recipient of ASF’s Birgit Nilsson Award, as well as an impromptu performance by Leif Ove Andsnes.

Gala guests and supporters included Ambassador John Loeb, Sophie and Peter Herzig, Ambassador Michael Wood, Ambassador Edward Elson, Thórunn Wathne, Carl Gustaf Ehrnrooth, Craig Dykers, Inger McCabe Elliott, and Helen Marx.
Honorees at the American-Scandinavian Foundation’s (ASF) annual Spring Gala Dinner on May 11 at the Metropolitan Club included the 38th Secretary of State, The Honorable John F. Kerry (ASF Gold Award), Nobel Laureate Dr. Bengt Holmström (ASF Award for Distinguished Public Service) and Ms. Linda Nordberg (The ASF Niels Poulson Award).

The Honorable Charles and Mrs. Monika Heimbold served as the Gala Chairs for the event. Gala Vice Chairs were Carl Gustaf Ehrnrooth, Inger G. and William B. Ginsberg, Kristina Kittilsen and Steve Weller, Liisa and Jorma Ollila and The Nadia and Jacob Stolt-Nielsen Benevolent Fund. Corporate Vice Chair was Klaus Cawén of KONE Corporation.

Ambassadors and Consul Generals of the Nordic countries were in attendance as well as a number of prominent Nordic business leaders.

The Hon. Barbara Barrett, former U.S. Ambassador to Finland, kicked off the evening; a tribute to Finland’s centenary, with recollections of her time in Finland followed by taped remarks from H.E. Sauli Niinistö, President of Finland.

The Hon. Azita Raji, former U.S. Ambassador to Sweden, presented the ASF Gold Award to The Hon. John F. Kerry for his lifetime of public service and his work on a wide range of international issues, including nuclear proliferation, climate change and humanitarian crises.

Jorma Ollila, an Overseas Advisory Trustee of ASF since 1994 and currently Chairman of Outokumpu, presented the ASF Award for Distinguished Public Service to Finnish Nobel Laureate, Dr. Bengt Holmström.

The first ASF Niels Poulson Award, recognizing outstanding dedication and service by a member of the Board of Trustees, was awarded by fellow trustee and Gala Chair, Monika Heimbold, to Ms. Linda Nordberg, an Executive Trustee of ASF since 1991, as well as former Vice-Chairman for the US and Vice-Chairman for Finland and an active chair of several board committees.

After the awards ceremony, guests enjoyed dancing to Vince Giordano and the Nighthawks.

The ASF is extremely appreciative to all who supported and attended this wonderful event.

—Left to Right: Edward P. Gallagher, Monika Heimbold, Dr. Bengt Holmström, Bente Frantz, The Honorable John F. Kerry, Linda Nordberg, Hon. Azita Raji—Image by
The American-Scandinavian Foundation is grateful to the many individuals, corporations, and foundations that have generously contributed financial and in-kind support to the Foundation. These gifts ensure that the ASF will continue to promote international understanding through education and cultural exchange between the United States and the five Nordic nations. This list of donors reflects gifts and pledges made to the Foundation during the fiscal year ending June 30, 2017.

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SECOND CENTURY CAMPAIGN

Since its founding in 1910, the American-Scandinavian Foundation has promoted cultural and educational exchange between the United States and the five Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. Through fellowships, grants, internships, publications, exhibitions, and other cultural programs, the Foundation offers an unparalleled opportunity for cross-cultural conversations and experiences.

In recognition of its 100th Anniversary, ASF launched a Second Century Campaign in 2010. This campaign enables donors to provide a legacy of support for a wide range of projects, including fellowships and internships for young professionals and students; educational and cultural programs at Scandinavia House; and initiatives to enhance the capabilities of Scandinavia House and expand ASF’s national and international outreach. By making a contribution to the Campaign, donors help to ensure that ASF remains a leading cultural non-profit for generations to come. A list of donors to the ASF Second Century Campaign, as of December 30, 2017 are listed below.

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Furthermore: A Program of the J.M. Kaplan Fund
Icelandair Cargo
Robert Lehman Foundation, Inc.
Hon. John L. Loeb, Jr.
Nordic Culture Fund / Nordisk Kulturfond
Barbro Osher Pro Suecia Foundation
Robert and Joyce Menschel Family Foundation
Royal Danish Consulate General, New York
Royal Norwegian Consulate General, New York

ADDITIONAL WAYS TO SUPPORT ASF
The American-Scandinavian Foundation thanks our supporters and invites you to join us! Annual contributions help ASF to sustain its century-long mission to promote international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway, and Sweden.

Cash
Writing a check is the simplest way to make a gift to ASF. For income tax purposes, the gift is deductible to the extent provided by the law.

Pledges
We ask that all annual pledges be fulfilled by the close of our fiscal year, which is June 30. Pledges to the Second Century Fund may be paid over several years.

Matching Gifts
If you, or your spouse, are affiliated with one of the many matching gift companies, you can double or even triple the value of your annual gift. Please check with your company’s Human Resources office—it will make a difference.

Gifts of Securities
Gifts of appreciated securities are always welcome and may offer significant tax advantages to the donor.

Planned Gifts
There are several ways to make planned gifts to ASF and obtain tax benefits of charitable giving. ASF welcomes reviewing planned giving alternatives and approaches with you.

For more information on ways to give to ASF, how to transfer stock, or discuss planned giving, please email dev@amscan.org or call 212-779-3587.
ASF's Membership program provides individuals with opportunities to discover the rich legacy of Scandinavian arts, culture, and thought, while providing vital financial support to the Foundation. The Foundation currently has more than over 4,000 members and supporters throughout the U.S. and around the world.

There are many great benefits offered to ASF members at all levels. Members receive yearly subscriptions to ASF's lively and informative journal, Scandinavian Review, as well as the membership newsletter, SCAN. Members in the greater New York region and those visiting the area are encouraged to visit Scandinavia House. Their membership gives them free admission to exhibitions; reduced admission to all films, lectures, concerts, and children's programs; discounts in the Shop and Smörgås Chef restaurant; and invitations to special member events such as exhibition previews, gallery tours, and the annual Holiday Party. In addition, members with a Children's Center Pass receive access to The Heimbold Family Children's Playing and Learning Center.

ASF is grateful to its many members whose support helps make possible the Foundation's many educational and cultural programs. It offers special thanks to those members listed below whose category of membership (current as of June 30, 2017) is at the Sustainer level or above.

**BENEFACTOR**

Solveig Andersen  
Nelson Blitz  
Mrs. Birgitta Tyra Dill  
Bruce N. Hadley, Jr. and Inger E. Hadley  
George and Kerstin Trowbridge  
Mr. and Mrs. Jedediah H. K. Turner

**PATRON**

Gudrun Aspelund  
Lars and Diana Bergquist  
Henry P. Godfrey and Ginger Schnaper  
James Guiry  
Kristina Kittilsen  
Donald and Elizabeth Kramer  
Terje Lande and Mary Zamore  
Lance and Marjorie Lindblom  
Asbjorn Lunde  
Lance Nelson  
Marcus Siezing  
Daniel and Ellen Strickler  
Joan Templeton

**SUSTAINER**

Benjamin Bankson  
Karin J. Barkhorn, Esq.  
Reiko Baum  
Graeme Birchall  
Michelle Depew  
Camille J. Douglas  
Mark C. Gasbarra  
Fredrick L. Johnson  
Christopher G. Kelly  
Alice La Prelle  
Maury Newburger  
Carrin M. Patman  
Bente L. Strong  
Professor Henry and Mrs. Solidelle Wasser
Full time and office staff of the American-Scandinavian Foundation as of January 1, 2018

Edward P. Gallagher
President and Chief Executive Officer

Lynn Carter
Senior Advisor and Secretary to the Board

Jeff Clayborn
Director of Security and Fire Safety

Yvonne Ericson
Visitor Services Coordinator

Lori Fredrickson
Communications and Outreach Manager

Carl Fritscher
Interim Director of Fellowships and Grants

David Gonzalez
Building Superintendent

Jennifer Hutzel
Communications and Outreach Assistant

Nancy Lee
Office Coordinator

Victoria McGann
Scandinavia House Manager

Stephen McGrath
Director of Finance and Administration

Hertta Nilsson
Children’s Center Supervisor

Marie-José O’Keefe
Special Event Coordinator

Tatiana Pashman
Director of Internships & Training

Kyle Reinhart
Manager of Educational and Cultural Programs

Elizabeth Scheel
Manager of Development and External Affairs

Emily Stoddart
Manager of Exhibitions and Public Programs

Janice Thaler
Bookkeeper

Zoe Vayer
Executive Assistant to the President

Erin Wheeler
Manager of Membership

Laura Winterhalter
Manager of the Shop at Scandinavia House

Sally Yerkovich
Director of Special Programs
## THE AMERICAN-SCANDINAVIAN FOUNDATION

### STATEMENT OF FINANCIAL POSITION

#### 6-30-2017 & 6-30-2016

<table>
<thead>
<tr>
<th>Assets</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>$526,161</td>
<td>$354,592</td>
</tr>
<tr>
<td>Investments, at fair value</td>
<td>33,762,186</td>
<td>31,792,463</td>
</tr>
<tr>
<td>Other Receivables</td>
<td>140,932</td>
<td>161,007</td>
</tr>
<tr>
<td>Inventory</td>
<td>128,703</td>
<td>144,166</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>75,562</td>
<td>60,866</td>
</tr>
<tr>
<td>Fixed Assets</td>
<td>15,166,565</td>
<td>15,685,956</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$49,800,109</strong></td>
<td><strong>$48,199,050</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable &amp;</td>
<td>$183,520</td>
<td>$266,039</td>
</tr>
<tr>
<td>accrued expenses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deferred revenues</td>
<td>42,136</td>
<td>41,867</td>
</tr>
<tr>
<td>Grants payable</td>
<td>807,127</td>
<td>672,559</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>1,032,783</td>
<td>980,465</td>
</tr>
<tr>
<td><strong>Net Assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating</td>
<td>1,233,689</td>
<td>894,214</td>
</tr>
<tr>
<td>Board designated</td>
<td>5,691,191</td>
<td>5,517,078</td>
</tr>
<tr>
<td>Invested in fixed assets</td>
<td>15,166,565</td>
<td>15,685,956</td>
</tr>
<tr>
<td><strong>Total Unrestricted</strong></td>
<td>22,091,445</td>
<td>22,097,248</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>18,076,846</td>
<td>16,530,252</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>8,599,035</td>
<td>8,591,085</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td>48,767,326</td>
<td>47,218,585</td>
</tr>
<tr>
<td>**Total Liabilities &amp; Net</td>
<td><strong>$49,800,109</strong></td>
<td><strong>$48,199,050</strong></td>
</tr>
<tr>
<td>Assets**</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The complete financial statements for the periods ended June 30, 2016 and June 30, 2017, as audited by Loeb & Troper, are available from the ASF.
THE AMERICAN-SCANDINAVIAN FOUNDATION  
STATEMENT OF ACTIVITIES  
YEAR ENDED JUNE 30, 2017

<table>
<thead>
<tr>
<th>Revenues:</th>
<th>Unrestricted</th>
<th>Temporarily Restricted</th>
<th>Permanently Restricted</th>
<th>Total 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$541,912</td>
<td>$501,199</td>
<td></td>
<td>$1,043,111</td>
</tr>
<tr>
<td>Special events</td>
<td>$328,750</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Less direct cost of special events</td>
<td>(95,666)</td>
<td>233,084</td>
<td></td>
<td>233,084</td>
</tr>
<tr>
<td>Membership dues</td>
<td>261,678</td>
<td></td>
<td></td>
<td>261,678</td>
</tr>
<tr>
<td>Investment return designated for current operations</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current operations</td>
<td>367,988</td>
<td>898,200</td>
<td></td>
<td>1,266,188</td>
</tr>
<tr>
<td>Exchange program fees</td>
<td>173,400</td>
<td></td>
<td></td>
<td>173,400</td>
</tr>
<tr>
<td>Advertising and publishing</td>
<td>11,156</td>
<td></td>
<td></td>
<td>11,156</td>
</tr>
<tr>
<td>Ancillary service fees</td>
<td>739,448</td>
<td></td>
<td></td>
<td>739,448</td>
</tr>
<tr>
<td>Gift shop</td>
<td>459,354</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Less cost of goods sold</td>
<td>(234,747)</td>
<td>224,607</td>
<td></td>
<td>224,607</td>
</tr>
<tr>
<td>Program fees</td>
<td>82,040</td>
<td></td>
<td></td>
<td>82,040</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>1,367,943</td>
<td>(1,367,943)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total revenues and other support</strong></td>
<td><strong>4,003,256</strong></td>
<td><strong>31,456</strong></td>
<td></td>
<td><strong>4,034,712</strong></td>
</tr>
</tbody>
</table>

| Operating Expenses: | | | | |
| --- | --- | --- | --- | |
| Program services | | | | |
| Training and fellowship programs | 1,190,356 | | | 1,190,356 |
| Membership | 114,490 | | | 114,490 |
| Public Programs | 1,905,283 | | | 1,905,283 |
| Publications | 112,418 | | | 112,418 |
| Total programs services | 3,322,556 | | | 3,322,556 |

| Supporting Services | | | | |
| --- | --- | --- | --- | |
| Management and general | 470,354 | | | 470,354 |
| Fundraising | 209,438 | | | 209,438 |
| **Total supporting services** | **679,792** | | | **679,792** |
| Total operating expenses | 4,002,348 | | | 4,002,348 |
| Results of operations | 908 | $31,456 | | 32,364 |

| Other Changes in Net Assets: | | | | |
| --- | --- | --- | --- | |
| Investment return in excess of amounts | | | | |
| Designated for current operations | 512,680 | 1,257,921 | | 1,770,601 |
| Contributions for long-term investment | 301,824 | $7,950 | | 309,774 |
| Depreciation expense | (563,998) | | | (563,998) |
| Net assets released for fixed asset acquisitions | 44,607 | (44,607) | | |
| Change in net assets | (5,803) | 1,546,594 | 7,950 | 1,548,741 |
| **Net assets - beginning of year** | 22,097,248 | 16,530,252 | 8,591,085 | 47,218,585 |
| **Net assets - end of year** | 22,091,445 | 18,076,846 | 8,599,035 | 48,767,326 |
SMÖRGÅS CHEF

Smörgås Chef has managed the restaurant at Scandinavia House since September 2008 as one of its main New York City locations. Serving fine Scandinavian cuisine, Smörgås Chef offers lunch, dinner, and weekend brunch, along with special promotions related to ASF films and concerts. With an authentic custom-designed birch tree installation at its center and café tables and colorful chairs designed by Arne Jacobsen, Smörgås Chef provides diners with a vivid introduction to Nordic fare.

THE SHOP @ SCANDINAVIA HOUSE

The Shop @ Scandinavia House, one of New York’s best sources of imported Nordic goods, introduces visitors to Scandinavian design and style. Showcasing modern designers from Scandinavia as well as established legends, The Shop offers distinctive home design and tableware, art glass, textiles, luxurious sweaters and accessories, unique jewelry, handmade clogs, and children’s items, along with favorite Scandinavian foods and confections.

EVENT VENUE

While serving as a lively cultural center for Nordic programs presented by The American-Scandinavian Foundation, Scandinavia House is also a popular venue for events hosted by other nonprofits, government offices, corporations, and individuals. These include meetings, conferences, seminars, receptions, luncheons, dinners, film screenings, concerts, and weddings. The revenue generated by rentals provides important support for the operations of Scandinavia House and the ASF.
COOPERATING GROUPS

COOPERATING INSTITUTIONS & OFFICES

ASF’s cooperating offices in each of the Nordic countries provide invaluable assistance to and collaboration with ASF in a number of areas of educational exchange, primarily the Fellowships & Grants and Internships & Training programs. The Foundation acknowledges with gratitude its long-standing affiliation with these organizations.

The Denmark-America Foundation
Fondenes Hus
Otto Mønsteds Gade 5, København V, Denmark
www.wemakeithappen.dk

The League of Finnish-American Societies
Suomi-Amerikka Yhdistysten Liitto
Eteläranta 6 A 8, 3. krs 00130 Helsinki, Finland
samsuomi.fi/apurahat

The Icelandic-American Society
Íslensk-ameríka félagið
PO Box 320, IS-121 Reykjavík, Iceland
www.iceam.is

The Norway-America Association
Norge-Amerika Foreningen
Rådhusgatan 23B, N-0158 Oslo 2, Norway
www.noram.no

The Sweden-America Foundation
Sverige-Amerika Stiftelsen
Box 5280, S-102 46 Stockholm, Sweden
www.sweamfo.se

ASF also works closely with governmental organizations in Finland and Sweden on its training program. The Foundation is grateful for the important role they play in providing internships and training opportunities for young professionals and students.

Centre for International Mobility
Kansainvälisen henkilövahdon keskus
PL 343, SF-005 31 Helsinki, Finland

International Employment Office
Arbetsförmedlingen-Utland
International Practical Training
Box 2250, S-403 14 Göteborg, Sweden

ASSOCIATE GROUPS

ASF is affiliated with 15 independent regional groups across the U.S. These groups sponsor programs and activities for their local constituents, many of whom are also members of ASF: The American Scandinavian Society of New York; New York, NY; The American-Scandinavian Association of the National Capitol Area; Bethesda, MD; Friends of Scandinavia; Raleigh, NC; The American-Scandinavian Foundation - Western Carolinas Associates; Hendersonville, NC; Scandinavian-American Foundation of Georgia; Decatur, GA; The Scandinavian Society of Greater Cincinnati; Cincinnati, OH; Scandinavian Club of Columbus; Columbus, OH; Northwest Iowa Associates of The American-Scandinavian Foundation; Storm Lake, IA; Central Iowa Associates of The American-Scandinavian Foundation; West Des Moines, IA; Twin Cities Associates of The American-Scandinavian Foundation; Northfield, MN; American-Scandinavian Association at Augustana College; Rock Island, IL; American-Scandinavian Foundation Texas Associates; Austin, TX; The American-Scandinavian Foundation of Los Angeles; Los Angeles, CA; The American-Scandinavian Foundation of Santa Barbara; Santa Barbara, CA; The Scandinavian Heritage Foundation; Portland, OR.