



**2011 Tribeca Film Festival:
Nordic Feature and Short films- Productions and Co-productions**

SHE MONKEYS (Sweden)
Dir. Lisa Aschan
World Narrative Competition

When 15-year-old Emma lands a competitive spot on the equestrian acrobatics team, she is taken under the wing of a pretty, slightly older teammate, Cassandra. The two begin an intense relationship where the rules of the game blur as psychological stakes get higher and higher. Lisa Aschan's award-winning directorial debut explores the all-consuming world of teen female friendships through naturalistic direction, evocative imagery, and engrossing performances.

Screening times:
Thu, April 21, 7:00 pm
Clearview Cinemas Chelsea 5

Fri, April 22, 5:30 pm
Clearview Cinemas Chelsea 4

Fri, April 29, 12:00 pm
AMC Loews Village 7 – 1

Sat, April 30, 6:00 pm
Clearview Cinemas Chelsea 7

TURN ME ON, GODDAMMIT (Norway)
Dir. Jannicke Systad Jacobsen
World Narrative Competition

Alma is a small-town teenager with an active imagination and an even more active libido. After a titillating but awkward encounter with school heartthrob Artur turns her into a social outcast, Alma is desperate to move out of town and on with her life. *Turn me on, goddammit* is an offbeat coming-of-age comedy with a deadpan sense of humor, enlivened by its rich sense of fantasy and frank but sweet approach to teen sexuality.

Screening times:
Sat, April 23, 6:45 pm
Clearview Cinemas Chelsea 8

Sun, April 24, 11:30 am
AMC Loews Village 7 – 3

Tue, April 26, 9:00 pm
Clearview Cinemas Chelsea 7

Sat, April 30, 9:00 pm
AMC Loews Village 7 – 1

LOVE DURING WARTIME (Sweden)

Dir. Gabriella Bier

World Documentary Competition

Jasmin and Assi are newlyweds, but building a life together seems impossible: She's an Israeli, he's a Palestinian. When their homelands turn their backs on them, they choose to live in exile. This tender tale of a love infiltrated by politics follows a real-life Romeo and Juliet on their odyssey from the Middle East through an inhospitable Europe. As their hopes rise and then fade with each bureaucratic hurdle, will their love survive?

Screening times:

Sun, April 24, 7:30 pm

Clearview Cinemas Chelsea 9

Tue, April 26, 8:30pm

AMC Loews Village 7 -3

Wed, April 27, 3:00 pm

Clearview Cinemas Chelsea 7

Sat, April 30, 3:45 pm

Clearview Cinemas Chelsea 8

THE TROLL HUNTER (Norway)

Dir. André Øvredal

Cinemanía

In the wintry Norwegian countryside, a series of supposed bear poaching incidents leads a group of plucky film students to the mysterious hunter Hans: the one man charged with keeping the country's entire troll population in check. This genre treat seamlessly blends stunning visual effects with its found footage aesthetic to deliver truly fantastic images of giant trolls wreaking havoc, all with darkly funny adherence to the original folklore.

Screening times:

Tue, April 26, 11:30 pm

AMC Loews Village 7 – 3

Thu, April 28, 9:00 pm

Clearview Cinemas Chelsea 7

Sat, April 30, 11:59 pm

Clearview Cinemas Chelsea 7

LOVE ALWAYS, CAROLYN (Sweden)

Dir. Maria Ramström, Malin Korkeasalo

Viewpoints

They say behind every great man is a great woman. Carolyn Cassady was behind two. Wife of beatnik icon Neal Cassady and lover-muse of Jack Kerouac, Carolyn saw her life story and the memory of the men she loved hijacked by mythmakers. *Love Always, Carolyn* is the intimate, graceful portrait of a patient matriarch who could never escape the constant wake of her husband's epic misadventures.

Screening times:

Sat, April 23, 3:30 pm

Clearview Cinemas Chelsea 1

Mon, April 25, 3:30 pm
Clearview Cinemas Chelsea 6

Tue, April 26, 8:30 pm
Clearview Cinemas Chelsea 4

GNARR (Iceland)
Dir. Gaukur Úlfarsson
Viewpoints

You'll never see politics the same after this raucous documentary. Following his country's economic meltdown, acerbic Icelandic comedian Jon Gnarr launches his own political party, The Best Party. His platform? Free trips to Disneyland, more polar bears at the zoo, and refusing to work with anyone who doesn't watch *The Wire*. But when support for Gnarr's wacky mayoral bid surprisingly snowballs, what started out as a joke quickly captures the imagination of a nation desperate for a change.

Screening times:
Fri, April 22, 8:30 pm
Clearview Cinemas Chelsea 4

Sun, April 24, 9:30 pm
Clearview Cinemas Chelsea 6

Mon, April 25, 4:00 pm
AMC Loews Village 7 – 2

THE GOOD LIFE (Denmark)
Dir. Eva Mulvad
Viewpoints

How do you cope with being broke after having lived a life of luxury and privilege? This is the fundamental question facing spoiled Anne Mette and her mother, a once-rich family now living off a small pension and struggling to adapt to their new situation in a coastal Portuguese hamlet. A *Grey Gardens* for the current financial era, *The Good Life* is a character study at turns touching and frustrating, but ultimately poignant.

Screening times:
Sun, April 24, 3:45 pm
Clearview Cinemas Chelsea 8

Wed, April 27, 8:30 pm
Clearview Cinemas Chelsea 4

Thu, April 28, 5:30 pm
Clearview Cinemas Chelsea 4

MAMA AFRICA (Finland, Germany)
Dir. Mika Kaurismäki
Spotlight

Packed with five decades of rare archival footage and captivating melodies, *Mama Africa* tells the incredible story of Miriam Makeba. First introduced to American audiences by Harry Belafonte, Makeba's songs exposed the injustice of Apartheid in South Africa to the world—resulting in a 30-year exile from her home country. Throughout her life, Makeba inspired millions through her powerful songs of joy, love, and revolution.

Screening times:

Sat, April 23, 6:00 pm
AMC Loews Village 7 – 1

Sun, April 24, 6:30 pm
Clearview Cinemas Chelsea 6

Tue, April 26, 3:00 pm
AMC Loews Village 7 – 1

Sat, April 30, 7:00 pm
Clearview Cinemas Chelsea 7

GRAVITY (Iceland)

Dir. Logi Hilmarsson

Screening as part of the short film program EXIT STRATEGIES

Gravity is about friendship, love, space aliens, cocaine, and handicaps, not necessarily in that order.

Screening times:
Sun, April 24, 4:00 pm
AMC Loews Village 7 – 2

Wed, April 27, 6:30 pm
Clearview Cinemas Chelsea 1

Thu, April 28, 4:00 pm
Clearview Cinemas Chelsea 5

Sun, May 1, 12:00 pm
Tribeca Cinemas Theater 2

COMING OUT (Sweden)

Dir. Jerry Carlsson

Short films in competition

Screening as part of the short film program MIX TAPE

Joel has finally made up his mind, or so he thinks, in *Coming Out*.

Screening times:
Sat, April 23, 5:30 pm
AMC Loews Village 7 – 3

Thu, April 28, 3:30 pm
Clearview Cinemas Chelsea 6

Sat, April 30, 5:30 pm
Clearview Cinemas Chelsea 4

Sun, May 1, 5:00 pm
Tribeca Cinemas Theater 2

NEON FLESH (Spain, Argentina, Sweden)

Dir. Paco Cabezas

Cinermania

Young hustler Ricky was left to a life on the streets at the age of 12 when his hooker mother got sent to the can, but upon learning she'll soon be released, Ricky enlists a couple of good-for-nothing buddies to help him open a whorehouse as a tribute to Mom. This stylish, edgy crime flick plunges headlong into the fringe world of pimps and junkies where succeeding in business can cost your life....

Screening times:

Fri, April 22, 9:45 pm

Clearview Cinemas Chelsea 8 or Tribeca (Online) Streaming Room

Sat, April 23, 11:30 pm

Clearview Cinemas Chelsea 4

Tue, April 26, 6:00 am

Tribeca (Online) Streaming Room

Thu, April 28, 11:59 pm

Clearview Cinemas Chelsea 7

Fri, April 29, 6:00 am

Tribeca (Online) Streaming Room

Fri, April 29, 5:30 pm

Clearview Cinemas Chelsea 4

WHITE, WHITE WORLD (Serbia, Germany, Sweden)

Dir. Oleg Novkovic

Viewpoints.

In this beautiful and brutal drama, King, a handsome boxer-turned-barman falls for Vita, a fiery and untamable beauty in the decaying Serbian town of Bor. Their love triggers a series of events that drive the many residents of Bor inexorably toward a fateful and moving finale. Reminiscent of classical Greek theater, *White, White World* is an epic musical tragedy staged against the stark landscape of a small, crumbling mining town.

Screening times:

Sun, April 24, 4:00 pm

Clearview Cinemas Chelsea 5

Wed, April 27, 10:30 pm

Clearview Cinemas Chelsea 9

Sat, April 30, 12:45 pm

Clearview Cinemas Chelsea 8