

# VILHELM HAMMERSHØI PAINTING TRANQUILITY



7-29-2015

MASTERWORKS BY VILHELM HAMMERSHØI FROM  
SMK – THE NATIONAL GALLERY OF DENMARK

## PAINTING TRANQUILITY: MASTERWORKS BY VILHELM HAMMERSHØI FROM SMK – THE NATIONAL GALLERY OF DENMARK

### ADVANCE FACT SHEET

Vilhelm Hammershøi's 19<sup>th</sup>- and 20<sup>th</sup>-century masterpieces on view at  
Scandinavia House: The Nordic Center in America, NYC

#### WHAT

*Painting Tranquility: Masterworks by Vilhelm Hammershøi from SMK – The National Gallery of Denmark* presents 24 masterpieces by celebrated Danish painter Vilhelm Hammershøi (1864-1916). Drawn from the extensive collection of SMK – The National Gallery of Denmark, Copenhagen, the exhibition features a selection of paintings from across Hammershøi's body of work, including several of the quiet home interiors for which he earned the title "de stille stuers maler" (the painter of tranquil rooms). *Painting Tranquility* will be the first exhibition in New York exclusively dedicated to Hammershøi's work in over 15 years.



Hammershøi's exquisite artworks have long captivated scholars and critics and his international popularity has grown rapidly in recent years. Curated by Kasper Monrad, *Painting Tranquility* features paintings representative of Hammershøi's four main genres—reduced landscapes, unpopulated urban cityscapes, portraits, and spare, sunlight-infused interiors—offering an intimate look into his life and enigmatic artwork.

#### WHEN

Saturday, October 17, 2015 through Saturday, February 27, 2016  
Press Preview: Thursday, October 15, 9 - 11 AM

#### WHERE

Scandinavia House: The Nordic Center in America  
58 Park Avenue  
New York City

#### CURATORIAL CREDIT

Kasper Monrad is Chief Curator at SMK – The National Gallery of Denmark in Copenhagen. He is a specialist in Danish and international 19<sup>th</sup>-century painting and has curated and co-curated a number of exhibitions of the art of this period in Denmark and abroad, including *The Golden Age of Danish Painting*, Los Angeles County Museum of Art & Metropolitan Museum of Art, New York, 1993–94; *Christoffer Wilhelm Eckersberg*, National Gallery of Art, Washington 2003; and *Hammershøi and Europe*, SMK – The National Gallery of Denmark, 2012.

**PUBLICATION**

The exhibition is accompanied by a 124-page illustrated catalogue, featuring an essay by curator Kasper Monrad.

**SUPPORT**

*Painting Tranquility: Masterworks by Vilhelm Hammershøi from SMK – The National Gallery of Denmark* is organized by SMK – The National Gallery of Denmark. Presentation of the exhibition at Scandinavia House has been made possible by the generous support of The A.P. Møller and Chastine Mc-Kinney Møller Foundation, Ambassador John L. Loeb Jr., Daniel B. Strickler Jr. and Ellen Braestrup Strickler, Danske Markets, and The Vincent Mulford Foundation. Exhibition-related programs have been supported in part by a grant from The Consulate General of Denmark in New York. Additional organizational support has been provided by the Oak Foundation, the Ahmanson Charitable Community Trust, Ferring Pharmaceuticals, Møbeltransport Danmark, SAS Cargo, ArcusGruppen, Sotheby's, Henning Larsen Architects, VisitDenmark, The Consulate General of Denmark in New York, and the AFSMK – American Friends of Statens Museum for Kunst.

**THE AMERICAN-SCANDINAVIAN FOUNDATION**

The American-Scandinavian Foundation (ASF) is the leading cultural and educational link between the United States and the Nordic countries. An American nonprofit organization, the ASF works to build international understanding through an extensive program of fellowships, grants, intern/trainee sponsorship, publishing, and membership offerings. Headquartered at Scandinavia House, in New York City, the ASF celebrated its centennial in 2011. For more information: [amscan.org](http://amscan.org)

**SCANDINAVIA HOUSE**

As the headquarters of the ASF, Scandinavia House: The Nordic Center in America presents contemporary Nordic culture through a wide range of programs that encompass the visual arts, music, and literature, as well as business, finance, and technology. Offerings include art, design, and historical exhibitions; films; concerts; lectures and literary programs; symposia; language courses; and programs for children and families. For more information: [scandinaviahouse.org](http://scandinaviahouse.org) | Facebook | Twitter @ScanHouse | #HammershøiNYC

**STATENS MUSEUM FOR KUNST**

Situated in the heart of Copenhagen, SMK – The National Gallery of Denmark is the country's largest art museum, and displays international artwork from the early Renaissance through to the present. The extensive SMK collections originate from the holdings of the 17<sup>th</sup>- and 18<sup>th</sup>-century Danish kings, particularly those of King Frederik V who, in the 1760s, established a large collection of Old Masters which he housed at Christiansborg Castle. Since the opening of the Royal Picture Gallery to the public in 1827, SMK has had an obligation to collect contemporary Danish art, and, thus, several Hammershøi paintings

To request visual materials and further press information, please contact:  
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Images in order of appearance: Vilhelm Hammershøi, *Interior in Strandgade, Sunlight on the Floor*, 1901. Oil on canvas, 18 1/3 x 20 1/2 in., Statens Museum for Kunst, [smk.dk](http://smk.dk); Vilhelm Hammershøi, *View of Jægersborg Allé, Gentofte, North of Copenhagen*, 1892. Oil on canvas, 13 7/8 x 16 1/2 in., Statens Museum for Kunst, [smk.dk](http://smk.dk).