

PIPPi

LONGSTOCKING



Pippi Longstocking Activity Guide

Thank you so much for joining Scandinavian American Theater Company and Scandinavia House for a digital play reading of Pippi Longstocking!

Before you spend a day with Pippi Longstocking, the most iconic character of celebrated Swedish writer, Astrid Lindgren, we'd like to share some fun activities with you!

Together, we're celebrating Pippi's 75th anniversary with the play reading (the first book came out in 1945), and we'd like to encourage you and your family to throw your own **Pippi Party**. Decorate your home, bake pancakes, and get ready to make your own Mr. Nilsson with Pippi before the show! After the reading, there's no need to leave Villa Villekulla. Play Pippi and learn how to be a "turnupstuffer" by making your own scavenger hunt! Are you ready?!

Before you host your own Pippi Party, let's learn Pippi's full name:



PIPPi'S FULL NAME:

Pippilotta Victoriaria Tea-cosy
Appleminta Ephraim's-daughter
Longstocking



Do you know Pippi's full name by heart?
Then you're ready for more activities:

Pippi Party Pack!

Click [here](#) to explore a free party pack with ideas on how to throw your own Pippi Party from publisher Oxford University Press!

Build a Monkey with Pippi!

Before the show starts, you'll get a chance to create your own Mr. Nilsson with Pippi, Annika, and Tommy!

You can either draw and color your own monkey, inspired by [this template](#), or print it out and [follow these instructions](#) (or just simply cut it out)—there's plenty of ways to create your one and only Mr. Nilsson!

Build Your Own Pirate Costume

Pippi's dad is a pirate and she has sailed the seas. Create your [pirate hat](#), [eye patch](#), [pirate sword](#) and walk, sound, and sing like a pirate with Pippi!



Create Your Own Pippi Socks!

Pippi is famous for her colorful socks! In this activity from the Heimbold Family Children's Playing & Learning Center, take inspiration from Pippi to create your own longstocking, using basic household materials. [Watch Here](#)

Pretend You're Pippi!

Pull up your longstockings and dive into a fun game of Pippi says! Examples: Pippi says hug your monkey, Pippi says walk backwards. What would you do if you were Pippi for a day?



SING ALONG!

Sing Pippi's iconic song with Pippi during the reading!

Here comes Pippi Longstocking,
Choolahop, Choolahey Choolahop Two Three
Here comes Pippi Longstocking,
There's no one quite like me.

Have you met my monkey
My little sweet little fleet little monkey?
This is Mister Nilsson,
He got his name from me.

Have you seen my villa, my
Villegulla Villegulla Villa?
It's very very special, as
Anyone can see, for

Here lives Pippi Longstocking,
Choolahop Choolahey Choolahop Two Three,
Here lives Pippi Longstocking,
It all belongs to me.



And the Pippi Party continues ...

Here are activities for young Pippi fans and their families after the performance:

Upside Down and Inside Out *Some reflections after the play*

Sometimes it is fun to test out things in a new, creative, and unexpected way! For instance, Pippi sleeps with her feet on her pillow and claims to have sweeter dreams this way. Pippi doesn't go to school and she does not have grown-ups around to teach her how to behave in an orderly manner as other kids behave, but she has a strong sense of justice and she steps in when someone is being treated unfairly. She will speak her mind and not let anyone boss her or her friends around!

- Think about a routine or an activity you could do in an unexpected way today: walking backwards, writing a letter with your toes, or wearing all your clothes inside out! Can you think of something else? Then let's test it out and go on about our days with the Pippi Longstocking confidence!
- Everyone has their own way of learning things. One learns by looking, another by hearing, the third by typing, the fourth by imitating... How do you learn best?



Role-Playing *Creating a character by writing and drawing*

The character in a play is born of many different character traits: actors will assume their roles based on these cues and how the character is described in the script of the play. Think about Pippi and all of her characteristics in the Pippi play!

We each have our own characteristics. They help us to be just the kind of person we are. Describe yourself or your best friend in as many ways as possible:

- What are you like?
- What kind of good friend are you?
- What do you like?
- What does your good friend like?

Create by writing and drawing your own Pippi character using the questions below. Write a description of Pippi:

- How would you describe Pippi?
- How old can she be?
- What kind of character traits could she have?
- What kind of things does Pippi like?

- Why does Pippi behave the way she does?
- What kind of things are important and relevant to Pippi?
- Is Pippi afraid of anything?
- Is there anything she hates?
- If Pippi could change one thing in her life, what do you think it would be? Who are Pippi's most dear ones? Why them? What does Pippi need?
- Does Pippi have a secret that no one knows?



A Turnupstuffer's Scavenger Hunt!

Pippi: I never have a free moment, because I'm a turnupstuffer.

A Someone who finds the stuff that turns up. If you look, of course. The whole world's full of stuff that's just waiting for someone to come along and find.

Tommy and Annika: What kind of stuff?

Pippi: All kinds. Gold nuggets, dead rats, little nuts and bolts — that sort of stuff.

In this workshop we will create a treasure map for scavenger hunt:

Choose a collection of treasures and items you draw on your map to be found;
 Create your own *turnupstuffer's* treasure map and a hunt by hiding items around the house and leaving clues to get the others to search and find them. Draw them on a map with visual clues of the locations of your hidden treasures!

Example clues:

I have four legs but no feet. When you get tired, have a seat. [A chair]

Open me up and take a peek, inside you will find a chilly treat. [The fridge]

Thank you so much for celebrating Pippi's 75th anniversary with us!

Presented by
Scandinavian American Theater Company
and **Scandinavia House**



Written by **Astrid Lindgren**
Adapted for the stage and translated into English by **Ken Rea**
Adapted for digital performance by **Ida Biering** and **Scandinavian American Theater Company**

Director: **Jenna Hoffmann**
SATC Artistic Director and Producer: **Hallfridur Thora Tryggvadottir**
Dramaturg: **Ida Biering**
Broadcast Designer and Engineer: **Romo Hallahan**
Stage Manager: **Sissel Josefine**

Cast:
Jason Beckmann, Martina Djerf, Vanessa Johansson, Ingrid Kullberg-Bendz, Lucas Serby, and Jara Skagfjord

The SATC Team:
Hallfridur Thora Tryggvadottir, Vanessa Johansson, Ida Biering, Jason Beckmann, Kwasi Osei, Ingrid Kullberg-Bendz, Martina Djerf, and Lucas Serby

Scandinavia House:
Hertta Nilsson, Kyle Reinhart, and Lori Fredrickson

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