EDVARD MUNCH’S PHOTOGRAPHY: THE EXPERIMENTAL SELF

FRI—DECEMBER 10, 2021 NOW THROUGH SAT—JUNE 4
Scandinavia House | 58 Park Avenue, New York, NY 10016

For Press Use: Any image released is available for editorial purposes related directly to the exhibition at Scandinavia House: The Nordic Center in America. Permission is contingent upon the artwork not being cropped, detailed, overprinted, or altered, and the work being fully captioned and credited.

1. Edvard Munch
   Self-Portrait ‘à la Marat,’ Beside a Bathtub at Dr. Jacobson’s Clinic, 1908-09
   Original: Gelatin silver contact print
   Courtesy of Munch Museum

2. Edvard Munch
   Self-Portrait at the Breakfast Table at Dr. Jacobson’s Clinic, 1908-1909
   Original: Gelatin silver contact print
   Courtesy of Munch Museum

3. Edvard Munch
   Nurse in Black, Jacobson’s Clinic, 1908-09
   Original: Preserved negative
   Courtesy of Munch Museum
4. Edvard Munch
*Edvard Munch Posing Nude in Åsgårdstrand, 1903*
Original: Collodion contact print
Courtesy of Munch Museum

5. Edvard Munch
*Ludvig Ravensberg in Åsgårdstrand*
Original: Collodion contact print
Courtesy of Munch Museum

6. Edvard Munch
*Self-Portrait on Beach with Brushes and Palette in Warnemünde, 1907*
Original: Collodion contact print
Courtesy of Munch Museum
7. Edvard Munch
*Self-Portrait in Profile Indoors in Åsgårdstrand*, ca. 1904
Original: Gelatin silver contact print
Courtesy of Munch Museum

8. Edvard Munch
*Edvard Munch and Rosa Meissner in Warnemünde*, 1907
Original: Collodion contact print
Courtesy of Munch Museum

9. Edvard Munch
*Self-Portrait with Valise*, 1906
Original: Collodion contact print
Courtesy of Munch Museum
10. Edvard Munch
*Nurse in White at Jacobson’s Clinic*, 1908-09
Original: Gelatin silver contact print
Courtesy of Munch Museum

11. Edvard Munch
*Self-Portrait with Model for a National Monument, Kragerø*, 1909-10
Original: Gelatin silver contact print
Courtesy of Munch Museum

12. *Self-Portrait with Housekeeper in Warnemünde*, 1907
Original: Collodion contact print
Courtesy of Munch Museum
13. Edvard Munch
Munch’s Dog ‘Fips’, 1930
Original: Gelatin silver contact print
Courtesy of Munch Museum

14. Edvard Munch
Self-Portrait in a Hat in Profile Facing Right, 1930
Original: Gelatin silver contact print
Courtesy of Munch Museum

15. Edvard Munch
Self-Portrait Wearing Glasses and Seated Before Two Watercolors at Ekely, ca. 1930
Original: Gelatin silver contact print
Courtesy of Munch Museum
16. Edvard Munch
*Munch’s Housekeeper at Ekely*, 1927
Original: Gelatin silver contact print
Courtesy of Munch Museum

17. Edvard Munch
*Paintings in the Winter Studio in Ekely*, 1931-32
Original: Gelatin silver contact print
Courtesy of Munch Museum
18. Edvard Munch’s Photography: The Experimental Self
Photo by Lori Fredrickson/ASF

19. Edvard Munch’s Photography: The Experimental Self
Photo by Lori Fredrickson/ASF

20. Edvard Munch’s Photography: The Experimental Self
Photo by Lori Fredrickson/ASF

21. Edvard Munch’s Photography: The Experimental Self
Photo by Lori Fredrickson/ASF