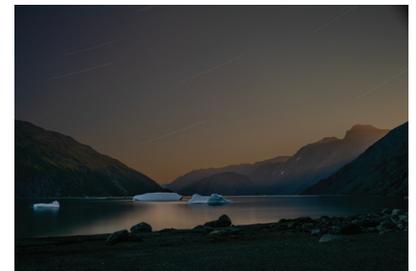


ON THE ARCTIC EDGE — ARTISTS EXPLORE THE FAR NORTH
MARION BELANGER, CLARE BENSON & STEVE GIOVINCO

An exhibition of three photo-based artists opens at Scandinavia House on October 22

New York, NY—Opening October 22 at Scandinavia House, *On the Arctic Edge — Artists Explore the Far North* presents three contemporary photo-based artists whose work traverses the regions of the Arctic Circle to probe themes ranging from time and memory, to landscape and the built environment, to science and mythology, to our changing climate. On view through January 28, 2023, the exhibition will be accompanied by a range of programming, including art workshops for all ages.

Photographer and interdisciplinary artist **Clare Benson's** series *Until There Is No Sun* is a poetic investigation of the Arctic's duality: the relationships between light and seeing, earth and sky, science and ancient myth. Created over nearly a year living in the far north of Arctic Sweden working in coordination with space physicists, Sami indigenous reindeer herders, and scientists studying the eyes of Arctic reindeer, her photographs, videos, and collected artifacts on view include the time-lapse capture video work *A Thousand Suns*, made with an All-Sky Camera at the Swedish Institute for Space Physics (IRF) in Kiruna, and the series *Seasonal Adaptations in the Eyes of Arctic Reindeer*.



Steve Giovinco, *Untitled (#8709, Greenland)*, 2022

Marion Belanger photographs the cultural landscape, particularly where geology and the built environment intersect, exploring concepts of persistence and change and ways that boundaries demarcate differences. Her series *Rift/Fault* studies shifting land-based tectonic edges of the North American Continental Plate in Iceland and California, examining their unpredictable and uncontainable behavior. Published in the 2017 monograph *Rift/Fault* (Radius Books), author and art critic Lucy Lippard writes that Belanger “comments on the visible and the invisible, acknowledgement and denial, examining, in the process, the ‘dangerous disconnect,’ where so-called ordinary lives play out in the shadows of potential cataclysm.”

NYC-based fine-art photographer **Steve Giovinco's** lyrical night landscapes in the recent series *Inertia* look at the land, ice, and communities of Southern Greenland. Giovinco traveled to locations including Narsarsuaq, a small remote town lying in the shadow of glaciers, to capture vast scarred landscapes; shrinking icebergs and ice floes; desolate villages; and four-hundred-year-old Norse ruins; all marked with minimal traces of human intervention. Photographed through the hours of changing light at dawn, twilight, or nighttime the vistas are haunted, luminous, magical and at times devastating.

Each artist is an ASF Fellow having received financial support from the American-Scandinavian Foundation, which since it began over a century ago has awarded over 5,500 fellowships and grants to Americans and Scandinavians. This exhibition is made possible due to the generosity of the Inger G. & William B. Ginsberg Support Fund, the Virginia Barron Tayloe Bequest, the Bonnier Family Fund for Contemporary Art, and the Barbro Osher Pro Suecia Foundation.

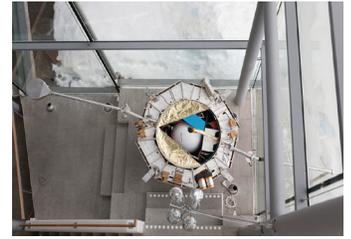
PUBLIC OPENING: Saturday, October 22, 2022

WHERE: Scandinavia House
58 Park Avenue, New York, NY 10016

**GALLERY HOURS
& ADMISSION** October 22, 2022 through January 28, 2023
Tuesday through Saturday, 12—6 PM

ABOUT THE ARTISTS

Clare Benson is a photographer and interdisciplinary artist whose work explores themes of family history, tradition, science, and mythology. She received her MFA from the University of Arizona and her BFA from Central Michigan University. In 2014-15 she was the recipient of a Fulbright Fellowship to Arctic Sweden, where she worked alongside space scientists and indigenous Sami reindeer herders. Her first book *The Shepherd's Daughter* was published in 2017 by Photolucida, in receipt of the Critical Mass Book Award. Benson's work has been featured in exhibitions, screenings, and publications across the U.S. and internationally.



Clare Benson, *First Satellite (Viking)*, 2016

Marion Belanger is interested in the concepts of persistence and change, and in the way that boundaries demarcate difference, particularly in regards to the land. She has been the recipient of a John Simon Guggenheim Fellowship, a John Anson Kittredge Award, an American Scandinavian Fellowship, Connecticut Commission on the Arts Fellowships, and has been an artist in residence at the MacDowell Colony, at the Atlantic Center for the Arts, at the Virginia Center for the Arts and at Everglades National Park. Belanger earned her MFA from the Yale University School of Art where she was the recipient of both the John Ferguson Weir Award and the Schickle-Collingwood Prize, and a BFA from the College of Art & Design at Alfred University. Her photographs are included in many permanent collections including the Library of Congress, the National Gallery of Art, the Yale University Gallery of Art, the New Orleans Museum of Art and the International Center of Photography.



Marion Belanger, *Rift 20*, 2006

Steve Giovinco is a New York City-based fine-art photographer, who focuses on creating images of couples with himself and lyrical night landscapes. His work is collected by many museums, including the Museum of Fine Arts, Houston, has exhibited widely in galleries and received his MFA from Yale University School of Art. His new photo series *Inertia* looks at the land, ice and communities in Southern Greenland including the tiny remote town Narsarsuaq, population 158, which lies in the shadow of glaciers.



Steve Giovinco, *Untitled (Greenland, #8970)*, 2022

THE AMERICAN-SCANDINAVIAN FOUNDATION

The American-Scandinavian Foundation (ASF) promotes firsthand exchange of intellectual and creative influence between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported American nonprofit 501(c)(3) organization, ASF has an extensive program of fellowships, grants, intern/trainee sponsorship, publishing, and cultural activities. Headquartered in New York City, ASF has members throughout the United States, and alumni and donors worldwide.

For more information: amscan.org

SCANDINAVIA HOUSE

Scandinavia House was created by the American-Scandinavian Foundation to promote the artistic and intellectual influence of the Nordic countries. As the leading center for Nordic culture in the United States, Scandinavia House offers enriching programs that illustrate and illuminate the culture and life of the Nordic countries. The diverse programs include exhibitions, film series, concerts and other performances, readings, lectures, language courses, and activities for kids and families.

For more information: scandinaviahouse.org | Facebook | Twitter @ScanHouse

To request visual materials and further press information, please contact:

Lori Fredrickson, Director of Communications, Marketing, & Digital at 212-847-9727 or lori@amscan.org