

FOG SWEPT CARGO — ART FROM THE FAROE ISLANDS

The first exhibition bringing the Faroe Islands' contemporary art scene to the U.S. opens April 13 alongside a major celebration of the North Atlantic archipelago

New York, NY—An exhibition bringing the striking diversity of the Faroe Islands' contemporary art scene to the U.S. for the first time, **Fog Swept Cargo — Art from the Faroe Islands** opens at Scandinavia House on **April 13**, featuring seven versatile visual artists whose works range widely in terms of expression, media, and technique: Hansina Iversen, Rannvá Kunoy, Tóroddur Poulsen, Hanni Bjartalíð, Randi Samsonsen, Alda Mohr Eyðunardóttir and Jóhan Martin Christiansen. Presented in conjunction with **Fog Swept Islands: Faroe Islands Culture Days**, a showcase held at Scandinavia House during the month of **April**, and curated by **Kinna Poulsen**, the works in the exhibition range from abstract painting and sculpture to figurative graphic art, textile works, and installations, and will also highlight the pioneering work of lithography studio **Steinprent**, whose atelier in the capital of Tórshavn attracts artists across the world for collaboration.

The **public opening** of this exhibition will take place **Saturday, April 13** from **1-4:15 PM** with a **panel** with artists **Hansina Iversen, Randi Samsonsen, Jóhan Martin Christiansen, and Alda Mohr Eyðunardóttir**, and Kinna Poulsen, moderated by Emily Stoddart; a screening of the film **Heartist** exploring the life and work of artist **Sigrun Gunnarsdóttir**; and a film discussion with directors **Marianna Mørkøre & Beinta á Torkilsheyggi** and producers **Jón Hammer & Rógvi Rasmussen**.



Hansina Iversen,
Purple Rain, 2023

Though isolated in the North Atlantic Ocean, Faroese society has historically had a cosmopolitan character due to its seaway connections and trade. Though weather always has the last word when it comes to the daily lives of the Faroese, more than winds bring change to the Islands — diverse experiences and exchange are also brought ashore from its artists, as they return from formal art education abroad. While during the 20th century most Faroese visual art was dominated by motifs favoring natural landscapes, today's Faroese art is characterized by an eclectic mix of media. Paintings of Hansina Iversen create shifting organic forms and dynamic structures, while the unsettling use of motion in those by Rannvá Kunoy recall the flickering on-screen effects of vintage film projectors. Poet, musician and visual artist Tóroddur Poulsen combines graphic and literary expression to generate satirical reflections on capitalism, nationalism, and cultural norms. Drawings and reliefs by Hanni Bjartalíð feature patterns and details serving as contemporary memento mori, while Randi Samsonsen's soft, round textile sculptures disarm viewers with their unexpectedly ominous undertones. Alda Mohr Eyðunardóttir explores tactile properties of materials often associated with Faroese culture and craftsmanship, especially wool; and Jóhan Martin Christiansen explores subjects such as natural and man-made environments, queer body memory, and pop music.

PUBLIC OPENING:	Saturday, April 13, 2024, 1-4:15 PM
WHERE:	Scandinavia House 58 Park Avenue, New York, NY 10016
GALLERY HOURS & ADMISSION	April 13 through July 6, 2024 Tuesday through Saturday, 12—6 PM; Wednesdays, 12—7 PM

Fog Swept Cargo has been organized in collaboration with the Ministry of Foreign Affairs, Industry and Trade of the Faroe Islands. On view through **July 6, 2024**, it will be accompanied by Gallery Tours, Adult Art Workshops with **Melkorka Helgadóttir**, a curator talk, and a Virtual Gallery Tour.

ABOUT THE ARTISTS

HANSINA IVERSEN (b.1966, Tórshavn) lives and works in the capital city of Tórshavn. She studied at the Academy of Fine Arts in Helsinki, Finland and the Icelandic College of Art and Design. She has exhibited extensively in the Nordic region and Europe, with commissions from North Atlantic House, Copenhagen, Hotel Føroyar, Faroe Islands. Iversen is the recipient of the Faroese Culture Prize, 2022.

RANNVÁ KUNOY (b.1975, Tórshavn) lives and works in London. She earned a degree in fine art from the Royal College of Art. She has had solo exhibitions at Nathalie Karg Gallery, New York; Lundgren Gallery, Mallorca; Stigter Van Doesburg, Amsterdam; and is featured in the Saatchi Collection, among others.

TÓRODDUR POULSEN (b.1957, Tórshavn) is a self-taught poet, musician, and visual artist who lives in Copenhagen. Poulsen's long-standing collaboration with Steinprent has produced hundreds of lithographs that have exerted an inestimable influence on contemporary Faroese art.

HANNI BJARTALIÐ (b.1968, Klaksvík) attended art school in Finland and currently lives in Helsinki. He has exhibited across the Nordic region, with exhibitions at the National Gallery of the Faroe Islands, Tórshavn; North Atlantic House, Copenhagen; Gallery Kapriisi, Tampere; and Gallery 12, Kuopio. His work is included in the The National Gallery of Faroe Islands, Birmingham Art Museum UK, and K.H.Renlund Museum Finland.

RANDI SAMSONSEN (b.1977, Tórshavn) lives in the capital city of Tórshavn. She earned an MFA in design from Kolding Design School in Denmark. She has exhibited widely across the Nordic region, Canada, Germany, and the United States. She won the Juror's Award in Design TO in Toronto, Canada, and her work can be found in the collection of the National Gallery of the Faroe Islands.

ALDA MOHR EYÐUNARDÓTTIR (b.1997, Tórshavn) lives in Copenhagen where she is pursuing an MFA at the Royal Danish Academy of Fine Arts. Last year, she was enrolled in the Interdisciplinary Art and Theory Program in Manhattan, New York, as well as the Fondazione Studio Rizoma mentorship program in Palermo, Italy. She has been featured in several exhibitions in the Faroe Islands, Denmark, Iceland, and Finland. Her work is represented in the collection of the National Gallery of the Faroe Islands.

JÓHAN MARTIN CHRISTIANSEN (b.1987, Tórshavn) lives in Copenhagen. He earned his MFA in visual arts from Malmö Art Academy in Sweden and primarily works with sculptures and installations. His work was recently featured in Down North – North Atlantic Triennial, Portland Art Museum, USA; Reykjavik Art Museum, Ísland; Bildmuseet, Svøriki.

STEINPRENT (est. 1999, Tórshavn) is named after the Faroese word for stone lithography, Steinprent. The Lithographic Workshop of the Faroe Islands was originally located on the premises of the National Gallery. Steinprent moved to Østrøm, a former factory building near the shipyard in central Tórshavn, in 2009 and has played a significant role in the evolution of contemporary Faroese art. The gallery and workshop are operated by lithographer Jan Andersson and graphic artist Friða Matras Brekku alongside Louise Aakerman-Nielsen and Mikkjal Andersson. The professional skills and hospitality of Steinprent's staff have made the workshop an immensely popular place for artists from all over the world to mingle and experiment.

ABOUT THE CURATOR

Curator **KINNA POULSEN** (b. 1968, Tórshavn) works as a teacher, curator, critic, and published writer in the Faroe Islands. She has curated more than 70 art exhibitions and writes articles and reviews on a regular basis. For 10 years she has managed the Faroese art site listaportal.com, primarily dedicated to art in the Faroe Islands which has been her focus for almost 30 years.

THE AMERICAN-SCANDINAVIAN FOUNDATION

The American-Scandinavian Foundation (ASF) promotes firsthand exchange of intellectual and creative influence between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported American nonprofit 501(c)(3) organization, ASF has an extensive program of fellowships, grants, intern/trainee sponsorship, publishing, and cultural activities. Headquartered in New York City, ASF has members throughout the United States, and alumni and donors worldwide. **For more information:** amscan.org

SCANDINAVIA HOUSE

Scandinavia House was created by the American-Scandinavian Foundation to promote the artistic and intellectual influence of the Nordic countries. As the leading center for Nordic culture in the United States, Scandinavia House offers enriching programs that illustrate and illuminate the culture and life of the Nordic countries. The diverse programs include exhibitions, film series, concerts and other performances, readings, lectures, language courses, and activities for kids and families. **For more information:** scandinaviahouse.org | Facebook | Twitter @ScanHouse

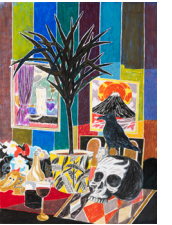
For visual materials and press information, please contact: Lori Fredrickson, Director of Communications, Marketing, & Digital at 212-847-9727 or lori@amscan.org.



Rannvá Kunoy,
:(3//, 2023



Tóroddur Poulsen,
Wavelengths, 2023



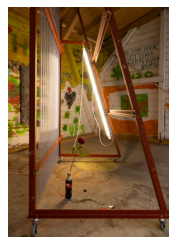
Hanni Bjartalíð,
Untitled, 2023



Randi Samsonsen,
DROP DEAD
GORGEOUS BALLS,
2021



Alda Mohr
Eyðunardóttir,
to change what was
intended..., 2020



Jóhan Martin
Christiansen,
Don't tell me
cause it hurts,
2023