

## **A TIME FOR EVERYTHING — 25 YEARS OF CONTEMPORARY ART AT SCANDINAVIA HOUSE**

An exhibition celebrating the 25th Anniversary of Scandinavia House underscores its history in exchanging Nordic and American voices across the contemporary artistic landscape

**New York, NY—**The **American-Scandinavian Foundation** is pleased to announce ***A Time for Everything: 25 Years of Contemporary Art at Scandinavia House***, opening on **October 18, 2025**. Presented in conjunction with the 25th Anniversary of our cultural center, which has welcomed over 3 million visitors since opening its doors in October 2000, this [group exhibition](#) of internationally acclaimed Nordic artists — all of whom have presented work in our Galleries over the past 25 years — will underscore the vision of the Galleries as a steward for new and established Nordic voices in the contemporary artistic landscape, and for promoting the exchange of ideas and culture between the U.S. and Nordic region.

Participating artists include **Torbjørn Rødland** (NO), **Jesper Just** (DK), **Simen Johan** (NO), **Marianne Huotari** (FI), **Irene Nordli** (NO), **Louisa Matthíasdóttir** (IC), **Eija-Liisa Ahtila** (FI), **Hildur Ásgeirsdóttir Jónsson** (IC), **Margrethe Aanestad** (NO), **Shoplifter / Hrafnhildur Arnasdóttir** (IC), **Olof Marsja** (Sapmi/SE), **Britta Marakatt-Labba** (Sapmi/SE), **The Icelandic Love Corporation (Jóni Jónsdóttir & Eirún Sigurðardóttir)** (IC), **Pórdís Aðalsteinsdóttir** (IC), **Cecilia Edefalk** (SE), **Randi Samsonsén** (FO), **Ole Brodersen** (NO), **Pekka & Teija IsoräTTYä** (FI), **Katrín Sigurðardóttir** (IC), **Mamma Andersson** (SE), **Sara-Vide Ericson** (SE), **Jeppe Hein** (DK), **Jan Groth** (NO), **Olav Christopher Jenssen** (NO), **Outi Pieski** (Sapmi/FI), **John Savio** (Sapmi/NO), **Esko Männikkö** (FI) and **Susanne Wellm** (DK).



Cecilia Edefalk, *Warrior*, 2010. Courtesy the artist and Gladstone Gallery, NY

On view through **February 14, 2026**, the exhibition will be accompanied by programs including a special [Opening Day Celebration](#) on October 18 featuring a curator walkthrough (11 AM), a talk with Pekka and Teija IsoräTTYä (2 PM), a panel with Margrethe Aanestad, Ole Brodersen, Simen Johan & Emily Stoddart (3 PM), and a party (4–6 PM); as well as ongoing [Gallery Tours](#). The opening will also kick off a wide range of Anniversary events including a series of critically acclaimed Nordic cinema, lectures, symposia and concerts with notable Nordic cultural figures.

Borrowing from the title of the 2004 book by Karl Ove Knausgård, *A Time for Everything* presents diverse work in a variety of media by celebrated Nordic artists: from Marianne Huotari's reimagined version of the traditional Finnish textile technique *ryijy* via glazed stoneware sculptures, to Pekka & Teija IsoräTTYä's humorous, delicate play on mechanical/digital engineering and the beauty of machines, to the surreal nature of painter Pórdís Aðalsteinsdóttir's ultra-flat compositions combining anthropomorphic animals and eccentric objects, which evoke whimsy with a more sinister undertone. Curiosity, humor, artifice, reverence for the natural world and romanticism appear throughout Torbjørn Rødland's work (and often in the same image), while the powerful and influential woodcuts of John Savio are arguably the first modern Sámi artistic expression from the 1930s. The exhibition also premieres new works by a number of leading Nordic artists: Margrethe Aanestad, Eija-Liisa Ahtila, Sara-Vide Ericson, Britta Marakatt-Labba, The Icelandic Love Corporation, Shoplifter/Hrafnhildur Arnasdóttir and Katrín Sigurðardóttir.

Organized by ASF, the exhibition has been curated by Emily Stoddart, Manager of Exhibitions at Scandinavia House. Major support has been provided by the Monika and Charles Heimbold Fund for Exhibitions and Programs. Additional support has been provided by the Barbro Osher Pro Suecia Foundation, The Royal Norwegian Consulate in New York, the Danish Consulate in New York, the Consulate General of Finland in New York, the Swedish Consulate General in New York, and Frame Contemporary Art Finland. Support has also been provided by the following ASF Funds: The Bonnier Family Fund for Contemporary Art, The F. Donald Kenney Fund for Visual Arts, The Kronquist Mesaros Memorial Endowment Fund, and The Hilppa Roby Fund for Finnish Cultural and Educational Programs.

**OPENING DAY CELEBRATION** Saturday, October 18, 2025, 11 AM–6 PM

**PRESS PREVIEWS** Friday, October 17, 12–6 PM

**WHERE:** Scandinavia House  
58 Park Avenue, New York, NY 10016

**GALLERY HOURS  
& ADMISSION** Tuesday through Saturday, 12–6 PM  
Wednesdays, 12–7 PM

## PROGRAMMING

Related programming will include artists talks and panels, workshops, films, music, ongoing guided gallery tours, and family activities.

## SUPPORT

Major support has been provided by the Monika and Charles Heimbald Fund for Exhibitions and Programs. Additional support has been provided by the Barbro Osher Pro Suecia Foundation, The Royal Norwegian Consulate in New York, the Danish Consulate in New York, the Consulate General of Finland in New York, the Swedish Consulate General in New York, and Frame Contemporary Art Finland. Support has also been provided by the following ASF Funds: The Bonnier Family Fund for Contemporary Art, The F. Donald Kenney Fund for Visual Arts, The Kronquist Mesaros Memorial Endowment Fund, and The Hilppa Roby Fund for Finnish Cultural and Educational Programs.

## THE AMERICAN-SCANDINAVIAN FOUNDATION

The American-Scandinavian Foundation (ASF) promotes firsthand exchange of intellectual and creative influence between the United States and the Nordic countries: Denmark, Finland, Iceland, Norway, and Sweden. A publicly supported American nonprofit 501(c)(3) organization, ASF has an extensive program of fellowships, grants, intern/trainee sponsorship, publishing, and cultural activities. Headquartered in New York City, ASF has members throughout the United States, and alumni and donors worldwide. **For more information:** [amscan.org](http://amscan.org)

## SCANDINAVIA HOUSE

Scandinavia House was created by the American-Scandinavian Foundation to promote the artistic and intellectual influence of the Nordic countries. As the leading center for Nordic culture in the United States, Scandinavia House offers enriching programs that illustrate and illuminate the culture and life of the Nordic countries. The diverse programs include exhibitions, film series, concerts and other performances, readings, lectures, language courses, and activities for kids and families.

**For more information:** [scandinaviahouse.org](http://scandinaviahouse.org) | Facebook | Twitter @ScanHouse

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