

A Time for Everything

25 Years of Contemporary Art
at Scandinavia House



IMAGE SHEET

A TIME FOR EVERYTHING: 25 YEARS OF CONTEMPORARY ART AT SCANDINAVIA HOUSE

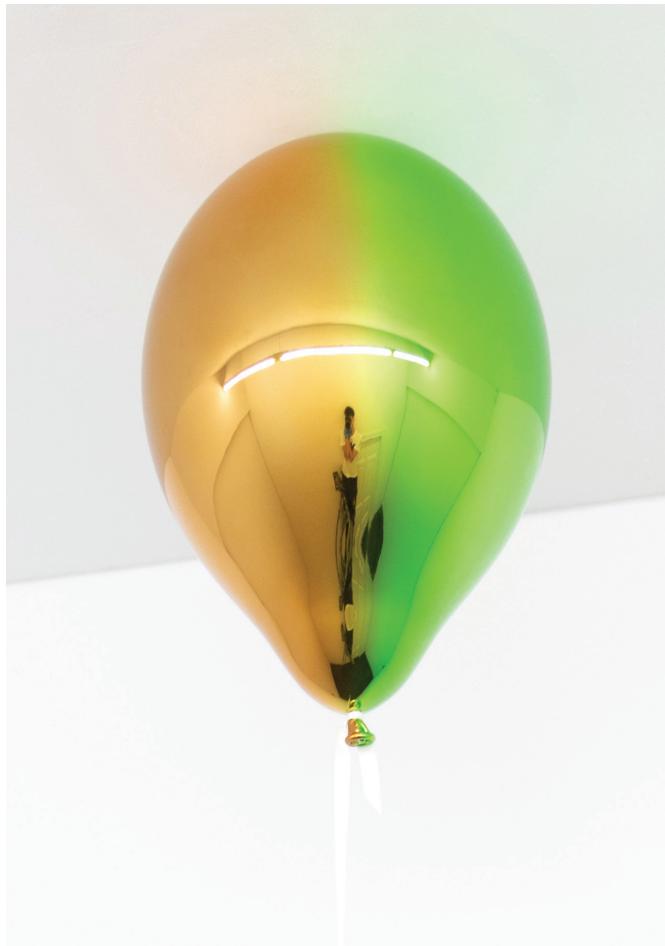
Scandinavia House | 58 Park Avenue, New York, NY 10016



1.
Britta Marakatt-Labba (Sapmi/SE)
Shadows and Reflections / Speglingar Och Skuggor, 2025
15 3/4 x 55 x 2 in (40 x 140 x 5 cm)
Embroidery and applique linen
Courtesy of the artist and Galleri Helle Knudsen, Stockholm



2.
Eija-Liisa Ahtila (FI)
On Breathing, 2024
Video: 4K, 16:9, audio 2.1; 9 min. 45 sec. looped
Edition of 5 plus 2 artist's proofs (#1/5)
Courtesy of the artist and Marian Goodman Gallery, New York



3.

Jeppe Hein (DK)

Medium Orange and Dark May Green Mirror

Balloon (vertical), 2024

Glass fiber reinforced plastic, chrome lacquer
(medium orange, dark may green), magnet,
ribbon (white smoke)

15 3/4 x 10 1/4 x 10 1/4 in (40 x 26 x 26 cm)

Courtesy of the artist and 303 Gallery, New York



4.

Shoplifter / Hrafnhildur Arnasdóttir (IC)

Obelia Ballistica I; Obelia Ballistica II

2024

Found glass, synthetic hair

Capsule (Cultura Rosea)

2025

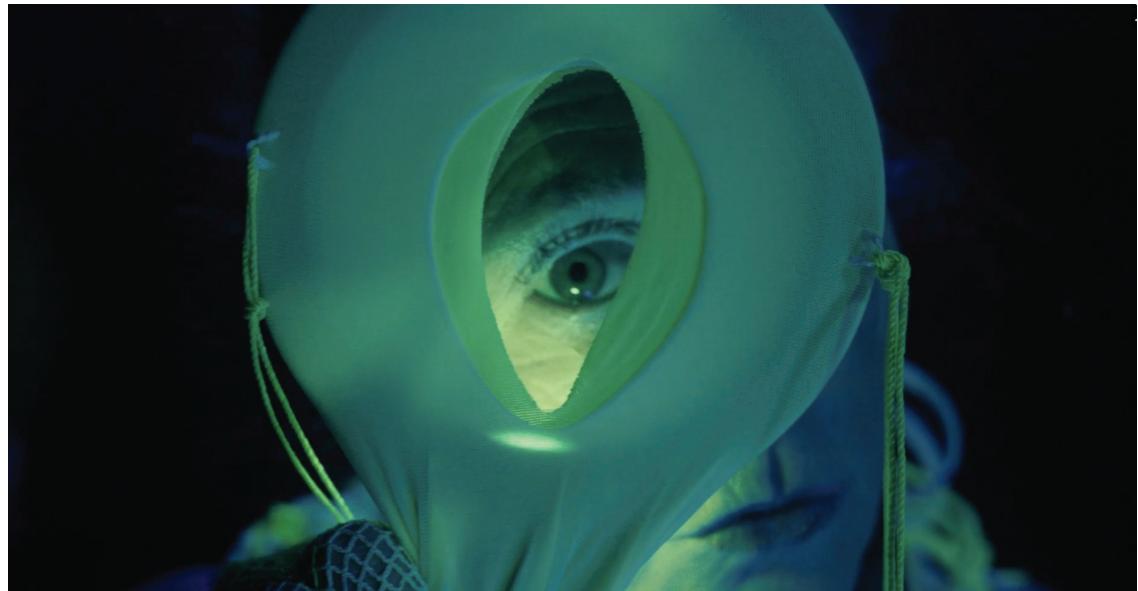
Handblown glass, synthetic hair

Courtesy of the artist

Image credit Chromatics Studio NYC



5.
Mamma Andersson (SE)
Tröst / Solace, 2024
Oil on canvas
41 1 x 32 in (105 x 80 cm)
Courtesy of the artist and Magnus Karlsson Gallery,
Stockholm



6.
The Icelandic Love Corporation: Jóní Jónsdóttir & Eirún Sigurðardóttir
Flökkusinfónia /Vagus Symphony, 2024
Video: 25 min.
Courtesy of the artists



7.

Torbjørn Rødland (NO)

Bar Scene, 2021

Chromogenic print

30 x 23 5/8 in (76 x 60 cm)

Framed: 30 7/8 x 24 1/2 x 1 1/2 in (78.4 x 62.2 x 3.8 cm)

Edition of 3, with 1 AP (#1/3)

Courtesy of the artist and David Kordansky Gallery



8.

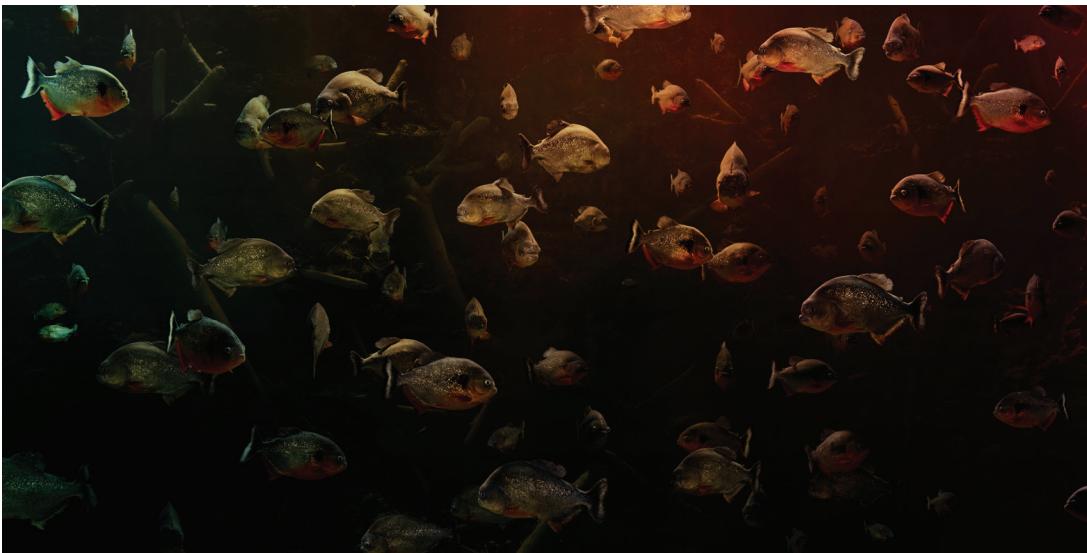
Olof Marsja (Sapmi/SE)

The Baggage, 2023

Glass, plywood, wood, epoxy clay, IKEA bag,
reindeer antler, reindeer skin, aluminium, mirror
plate

24 x 59 x 22 in (60 x 150 x 57 cm)

Courtesy of Olof Marsja and NEVVEN



9.

Simen Johan (NO)

Untitled #201, 2019

Digital C-Print

Image/Paper: 55 x 105 1/4 in (139.5 x 267.5 cm)

Framed: 58 x 108 5/16 in (147.5 x 275 cm)

Courtesy of the artist and Yossi Milo Gallery, New York



10.

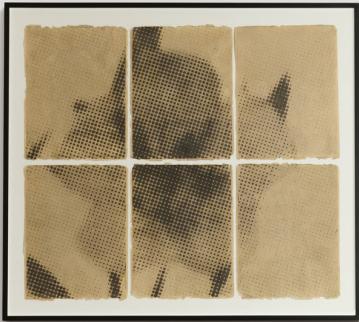
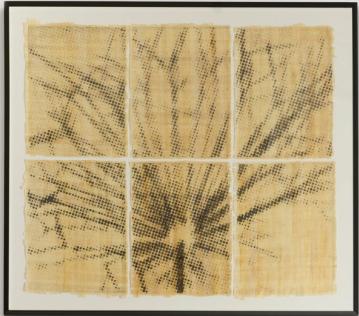
Pórdís Aðalsteinsdóttir (IC)

Events Taking Place Outside, 2023

Acrylic and flashe on canvas

47 1/4 x 47 1/4 in (120 x 120 cm)

Courtesy of the artist and Nunu Fine Art, New York, Taipei



12.

Esko Männikö (FI)

Kuivaniemi 1994, 1994

Chromogenetic print, Edition 9/20

28.35 x 33.07 in

© Esko Männikö.

Courtesy of the artist and Yancey Richardson, New York

11.

Katrín Sigurdardóttir (IC)

Untitled (Broussonetia Papyrifera), Untitled (Linum Usitatissimum), Untitled (Cyperus Papyrus)

2025

37 x 42 in (respectively)

Monotype on handmade papyrus/linen/kozo
(respectively) Ed 5/+2

Courtesy of the artist

Image credit Chromatics Studio NYC



13.

Outi Pieski (Sapmi/Fl)

Golbma oabbaža / Three Sisters, 2018

Six-color lithograph with chine collé

Collaborating Printer(s): Valpuri Remling

Edition of 10

Printed and published by Tamarind Institute

Courtesy of the artist and Tamarind Institute, Albuquerque



14.

Marianne Huotari (Fl)

Approaching Hibernation, 2023

Glazed stoneware, hand-sewn

18.5 (height) x 19.75 (diameter) in

Courtesy of the artist and Hostler Burrows, New York

15-22. *A Time for Everything* at Scandinavia House. Photos by KC Crow Maddux/Chromatics Studio NYC

